

Chelsey Kolma



An Astronaut inside the Earth

A horizontal, irregular yellow brushstroke with a soft, textured appearance, serving as a background for the text.

Soulbook

Florian Zimmer

Soulbook for Chelsey Kolma

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Florian Zimmer

CHELSEY KOLMA

The Astronaut inside the Earth

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What is a **SOULBOOK**?

A **SOULBOOK** is your life seen and told from your soul's viewpoint. You can think of it as the fairytale of your life, as it would be told in the spiritual realm.

The purpose of the **SOULBOOK** is to deepen the understanding of your path. You will come to terms with your past with its tears, laughter and development and gain new insight into your present with its current challenges.

The **SOULBOOK** can give you direction or tell you about your soul's mission. It can remind you about your deepest wishes and desires as well as strengthen your inner fire.

Each **SOULBOOK** is a unique, one-of-a-kind work of art and inspiration, channeled especially for a specific person. This one is for Chelsey Kolma.

The **SOULBOOK** is a deeply personal experience unlike any other.

The making of a SOULBOOK

Many are puzzled as to how Florian receives the accurate information from above. Here is what he says about it:



Florian in the garden summer 2016

“It is very simple. First I sit down and empty my mind. I let all my personal things go. Then I connect to a higher consciousness, the source if you will. I set the intention to receive the highest and clearest information for and about you. After that, I just watch and listen: pictures come into my mind, I see a movie about you, that is what I draw and describe for you in your Soulbook.”

When the big moment has arrived and the book is ready to be revealed, you are invited to a private unveiling. Here Florian will talk you through the book while you have an opportunity to ask all your questions as well as get in-depth guidance and answers from the author himself.

All the information that Florian needs to write your SOULBOOK is your name.

Here is his email: florian@soulbook.info

A FOUNTAIN

Chelsey Kolma

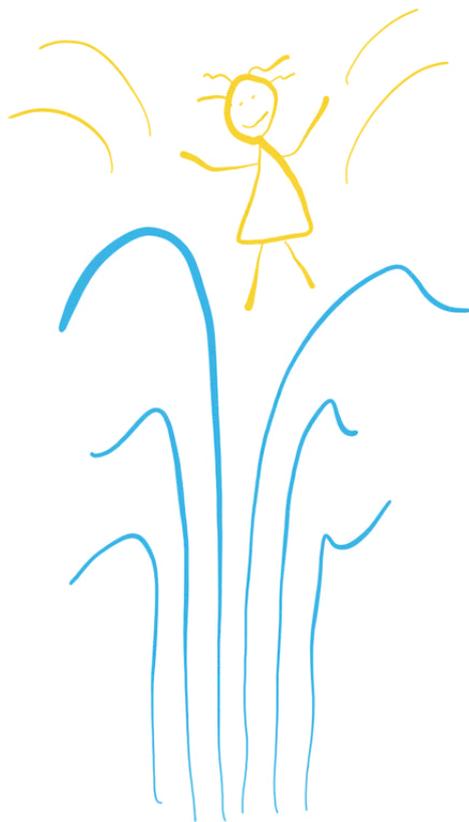
jumps out of a fountain

vivid

happy

excited

full of energy



Chelsey Kolma approaches the world.



She walks towards a person
(or a part of the world)

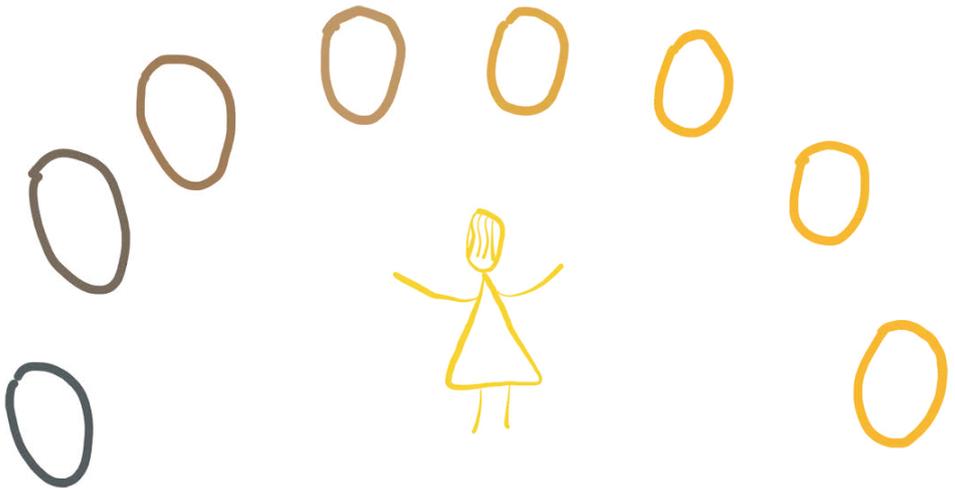


with open arms
she embraces it

it embraces her back
warmth and love

She approaches the next person,
thing, being,...

and they hug

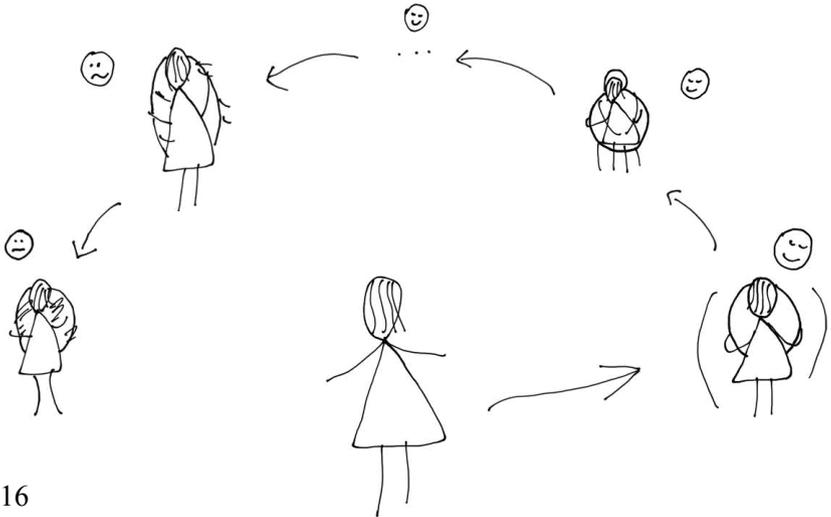


ACCEPTANCE

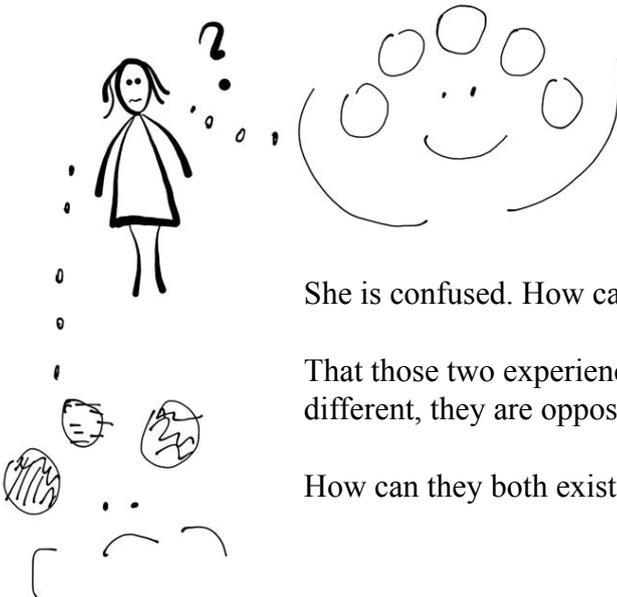
This continues some more times.

But then there is one connection that doesn't feel comfortable. It just feels weird, prickly, dark, cold. It is completely different to the first experiences.

When she continues with the next person, it again doesn't feel good. Not as bad as the previous one, but still uncomfortable. Itchy and raw. The following experiences are all unpleasant.



It is as if the perception for these new sensations has been opened - it didn't exist for her before. Now she can feel more, she has a more delicate sense of perception.

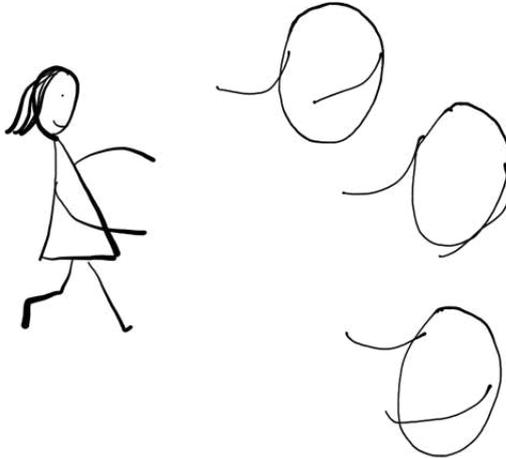


She is confused. How can it be?

That those two experiences are totally different, they are opposite.

How can they both exist?

She approaches the beings from the first experience again.

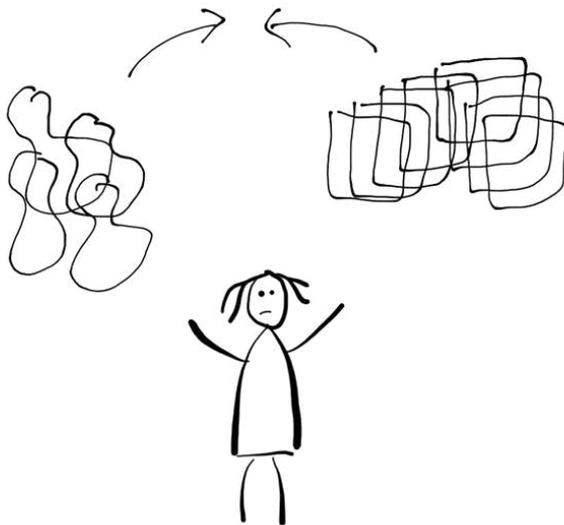


But this time it is not all warm, good and loving anymore.



She perceives these experiences as two separate worlds: One being made of square shapes, the other one consisting of round shapes.

TWO SEPARATE WORLDS



She wants to bring them together, but it is impossible:
a square is not a circle is not a square....



COMMUNICATION

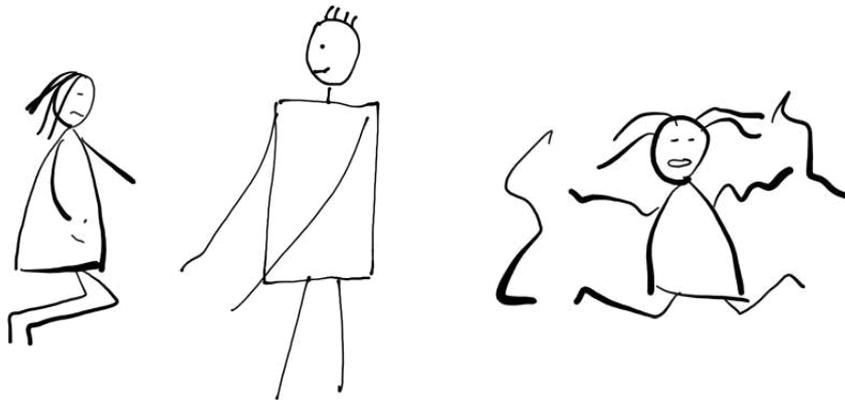
Chelsey is sitting and taking care of her wounds - stings and bruises. An adult woman comes in and wants to help her. She tries to take care of her, but Chelsey rejects, she is angry and sends her away.



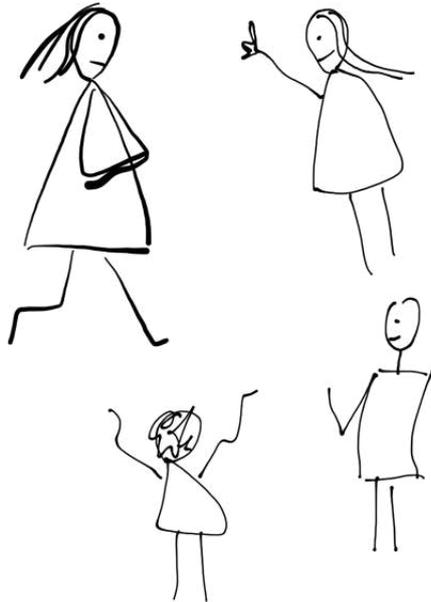
Later a girl comes to her, in a playful and friendly way. Chelsey is angry, “I told you already - I want you to leave me alone!” The girl is astonished, Chelsey’s words are new for her.



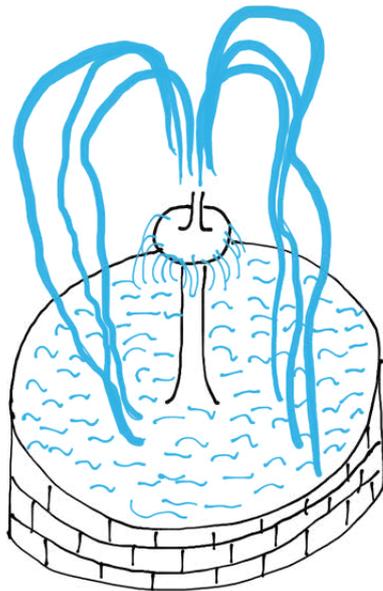
An adult man approaches, wants to take Chelsey on his arms, wants to soothe her. But again Chelsey is upset. Why would nobody listen to her? She had told already that he should leave.



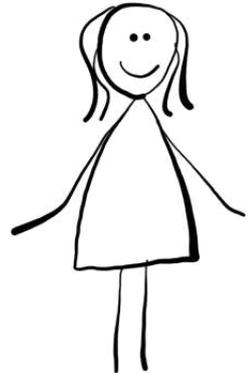
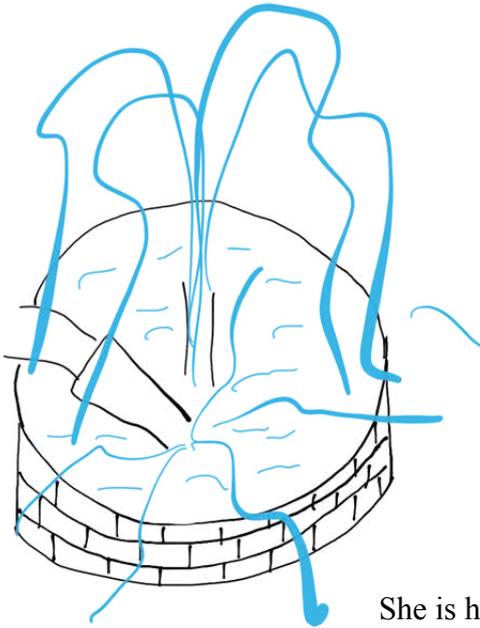
Chelsey is among other young people (in school, college or university). People approach her, greet her, yet she is in a bad mood. She is continuously annoyed, as she had already said, that she wanted to be left alone.



Chelsey finds a fountain. Wooooooow! She loves it. It attracts her immensely.



She jumps into the fountain.

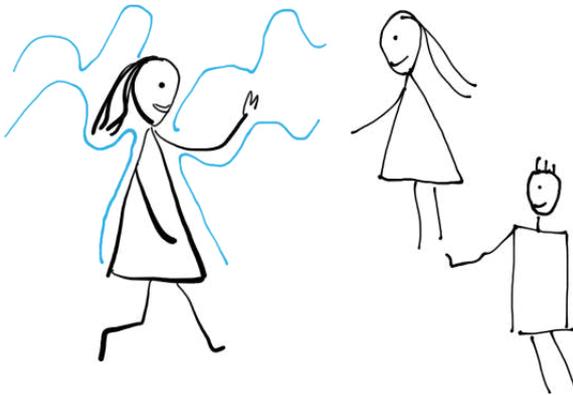


She is happy
totally renewed

smiling
open

She feels right.

Now she waves back to the others, she smiles, communicates and is in a good flow. The flexibility of water is in her.



WATER

When the adult woman exhorts her, she stays relaxed and slides through her legs and escapes from her.

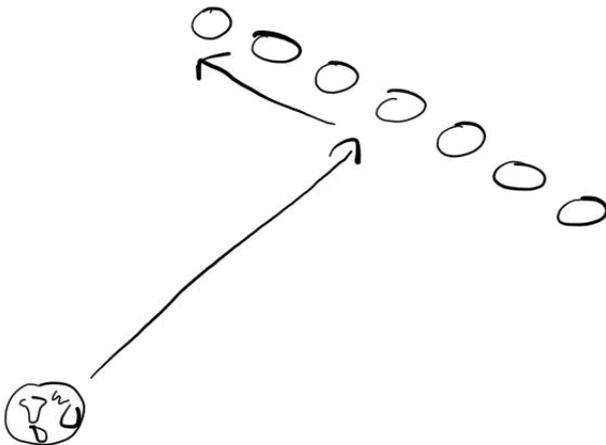


Kolma has a deep wish to go to another planet. Or a moon. She has a task. It somehow has to do with water. There is something about her and water... To work with water there?

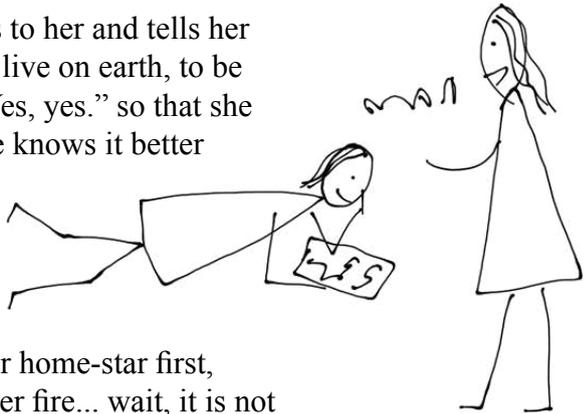




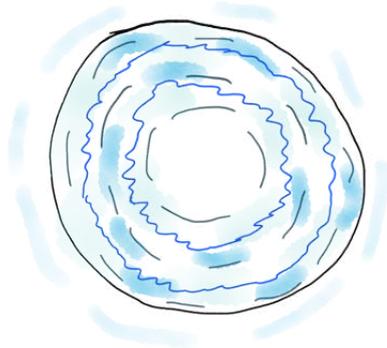
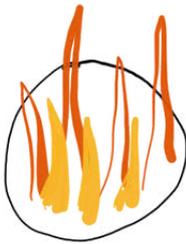
She is working at plans about space and space traveling.
She draws them, planing where to go first...



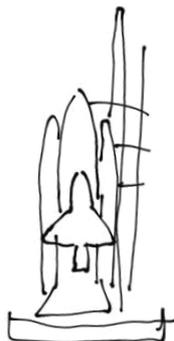
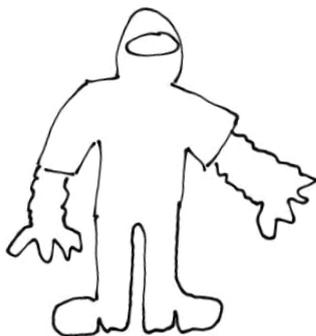
When an adult comes to her and tells her that it is important to live on earth, to be here, she answers, “Yes, yes.” so that she is left in peace, as she knows it better anyway.)



She wants to go to her home-star first, there she would get her fire... wait, it is not really fire, it is more a coolish vibrating sort of blue energy. Very powerful though.

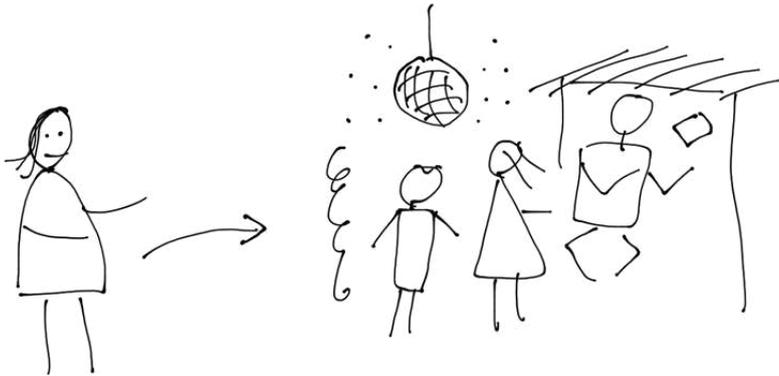


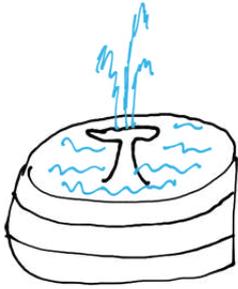
She might be thinking about becoming an astronaut.



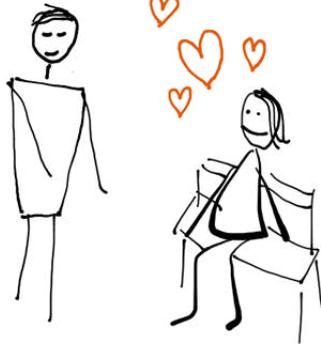
Chelsey decides to go into life, meeting people, parties,...

LIFE





While she is sitting near a fountain, relaxing, a man appears and approaches her. They fall in love.



She is happily dancing.

They are dancing.

They are dancing their love.



Chelsey is dancing up the stairs. They are out of a material similar to glass but they are not absolutely solid.

Meanwhile the man is having sex with another woman.

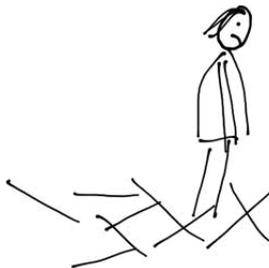


The stairs break, she is falling down.

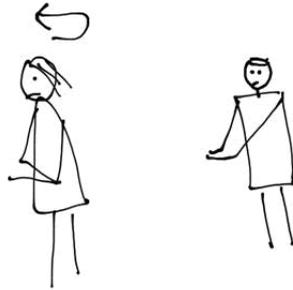


THE STAIRS ARE BROKEN

She is disappointed and has come down from the clouds.



He is apologizing and regrets, what he has done, but she is neglecting him and turning away.

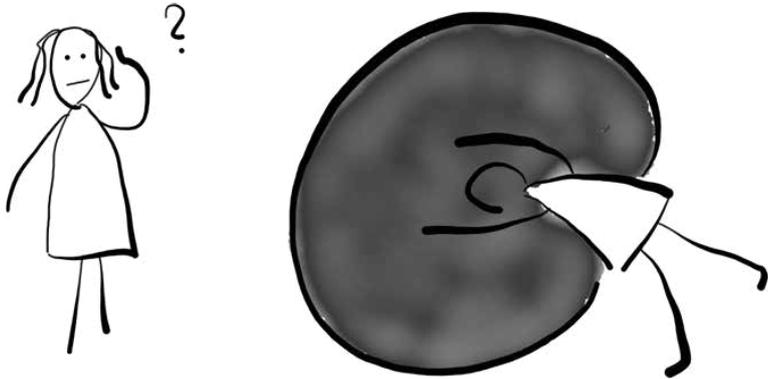


Chelsey thinks, “Okay, so I must live on the earth.” She is now standing on the ground and starts to take control, to be in control. She becomes controlling.



So.... what now?

Chelsey opens a black hole of the earth and dives into it.



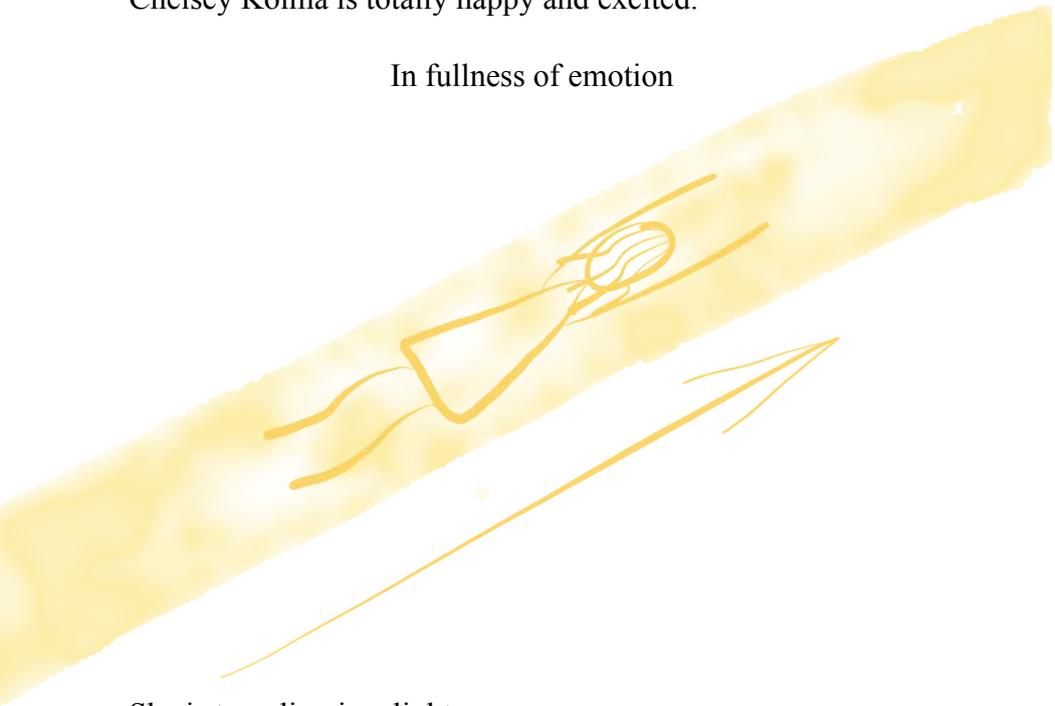
She has been expecting a dark place, heavy energy, but everything is white and totally light.

Everything shines. She has arrived.



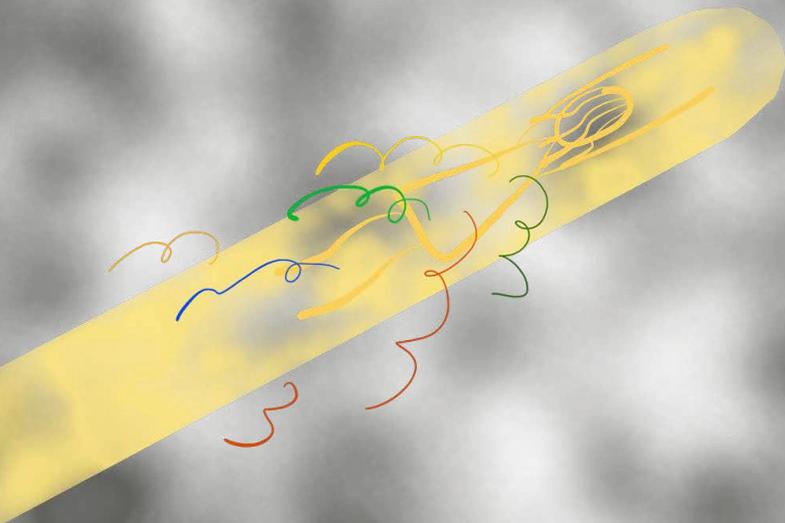
Chelsey Kolma is totally happy and excited.

In fullness of emotion

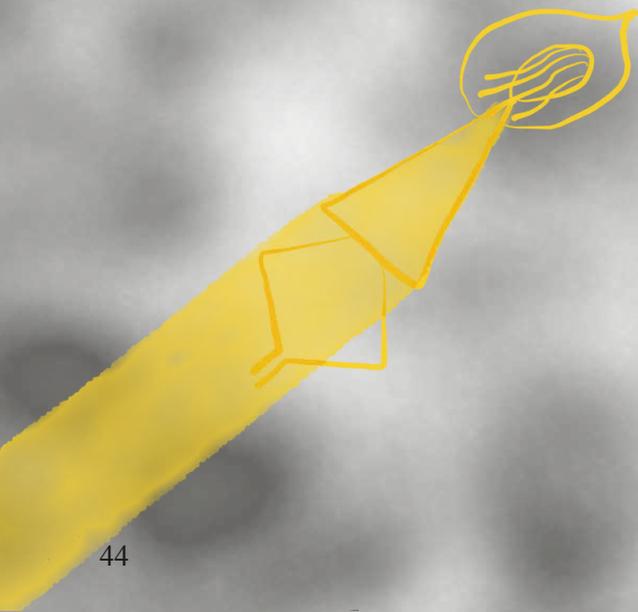


She is traveling in a light ray.

Out, into space. Everything falls off of her. Desires, wishes, everything that is not part of her. She becomes calm.



In stillness Chelsey Kolma is swimming through space.
There is no hurry.



She is moving towards the moon.



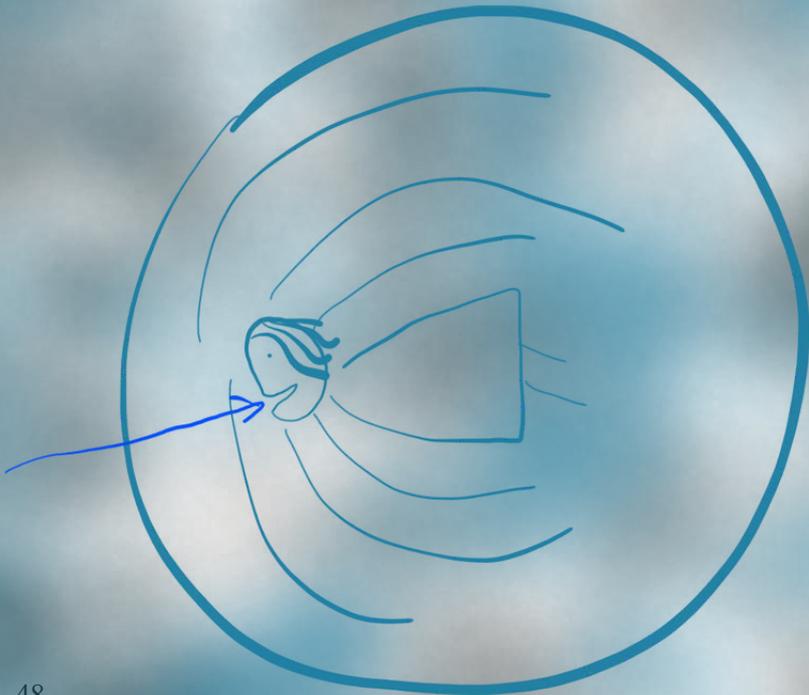
She lands there and removes a flag that had been put there.



She kisses the moon at the place where the flag was put into the ground and says, “You are not owned by anyone.”



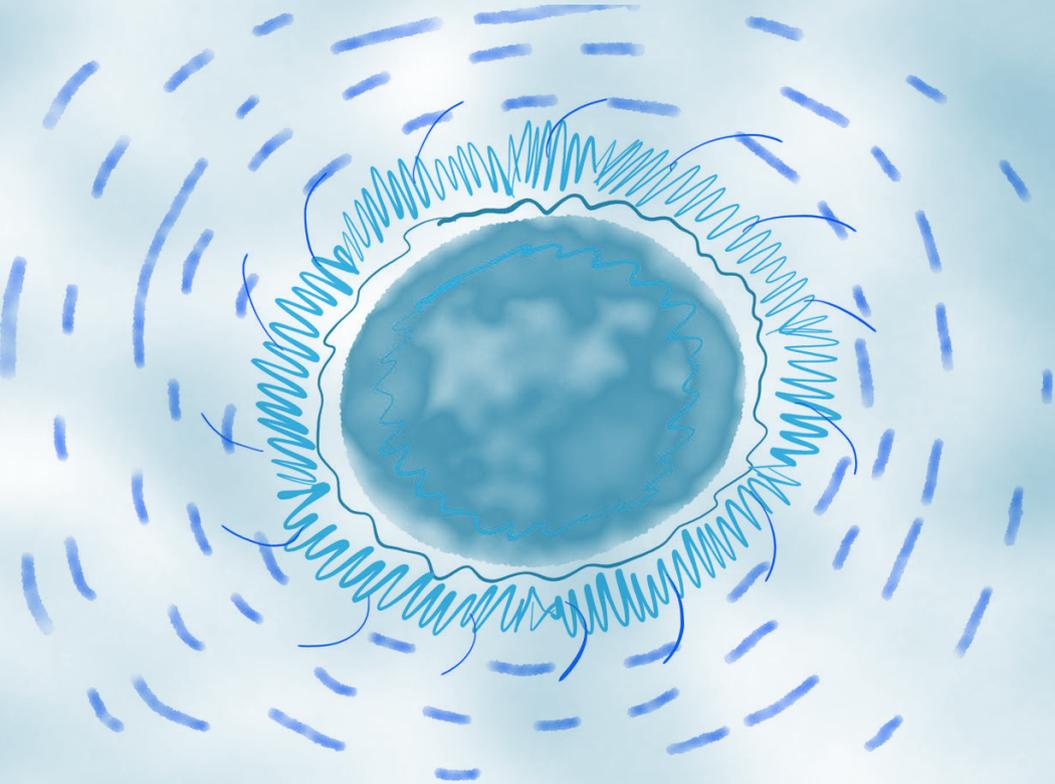
Through that hole made by the flagpole, air from inside the moon escapes and enters Chelsey. She is inflated.



Chelsey Kolma is the moon.



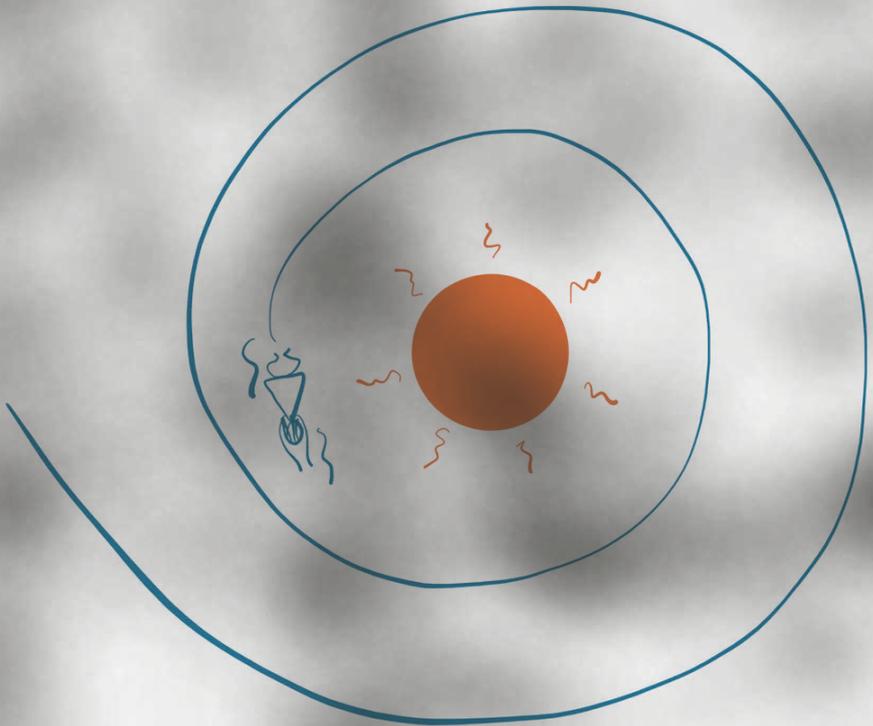
Then everything vibrates energetically



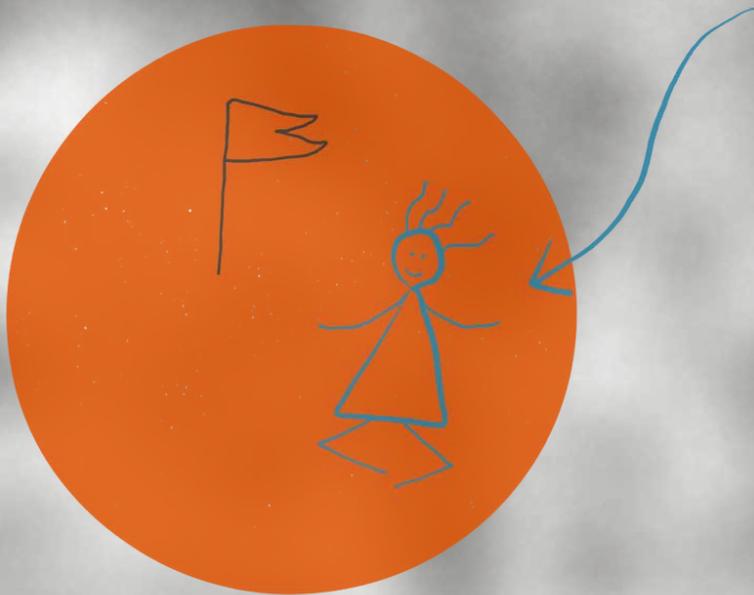
Chelsey Kolma is back in the dark, calm space. She swims peacefully and in calmness. She moves towards a red planet.



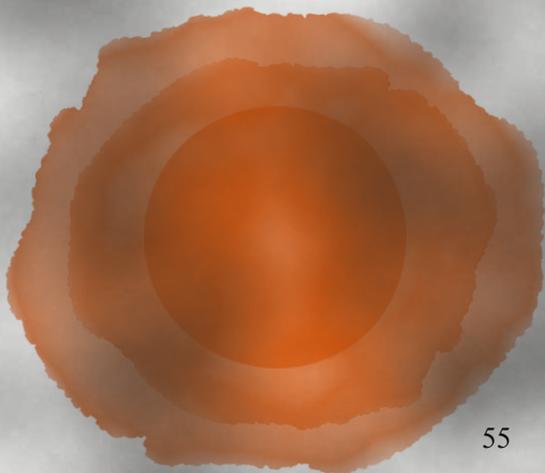
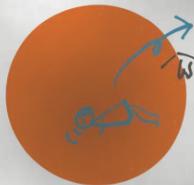
She has to be cautious and therefore slowly approaches the planet in a spiral movement.



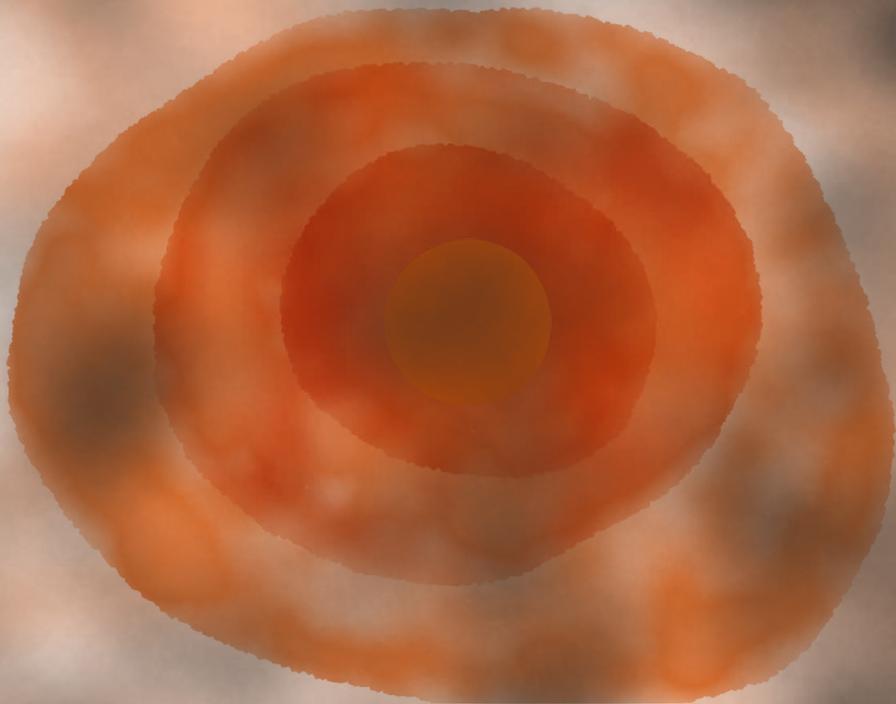
Against expectation her landing on the red planet is of a soft and smooth kind.



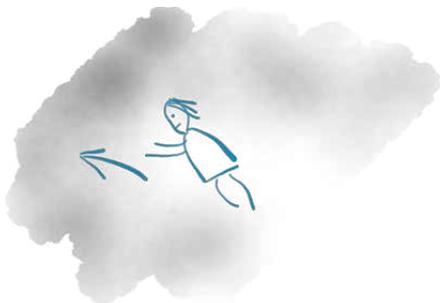
She removes another flag and gently caresses the planet and
heals the ground. The planet is powerful again.



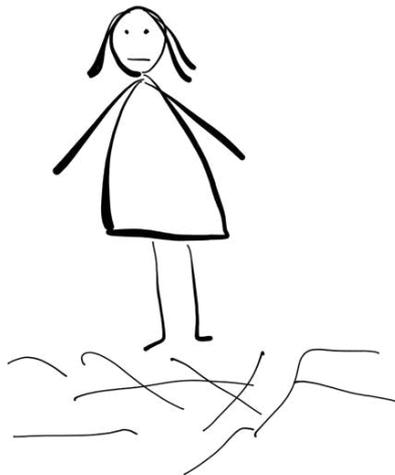
strong energies are emitted



She decides to go back.



Chelsey is standing on the pile of the broken stairs.



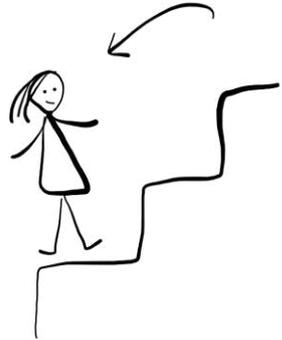
She wants to do the first step.
And the second.
And the third.

She is in a hurry, impatient, next next next!



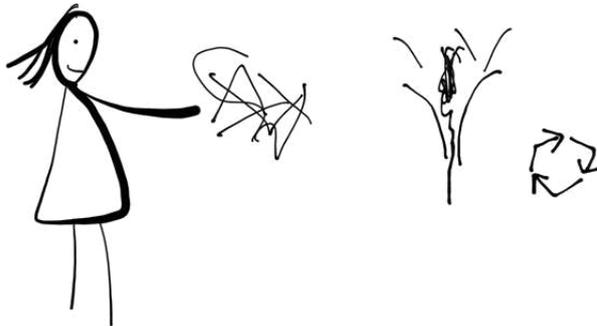
As she is standing on the third step, she realizes that she hasn't fully lived the first and second steps.

She goes back to the first step.



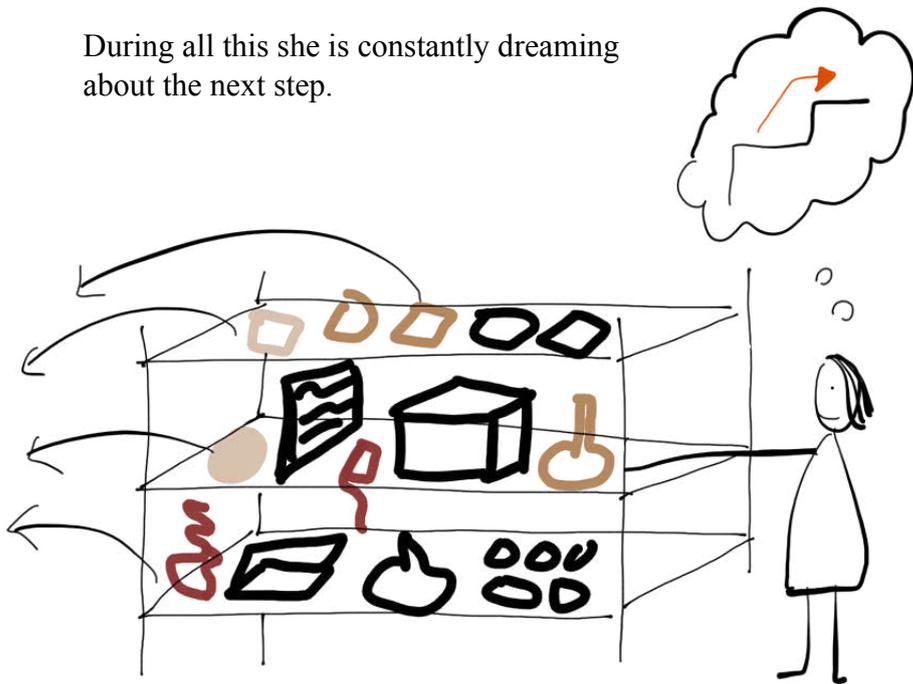
RECOLLECTING & RECYCLING

She cleans up the shards, collects and recycles them.



Chelsey reorganizes her shelf and throws away things that are not her's.

During all this she is constantly dreaming about the next step.



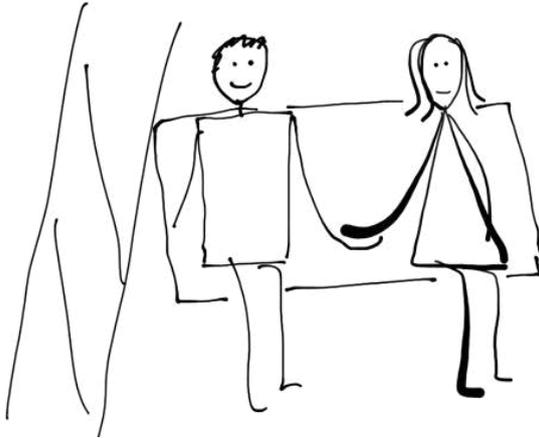
Chelsey moves to the second step.



While being in the metro, she meets a man.



He reaches out to her
and takes her hand
cautiously
slowly



They ride together in the subway.

When they get out of the metrostation, he asks if she wants to walk together with him.

SHE SAYS YES

walking

trees

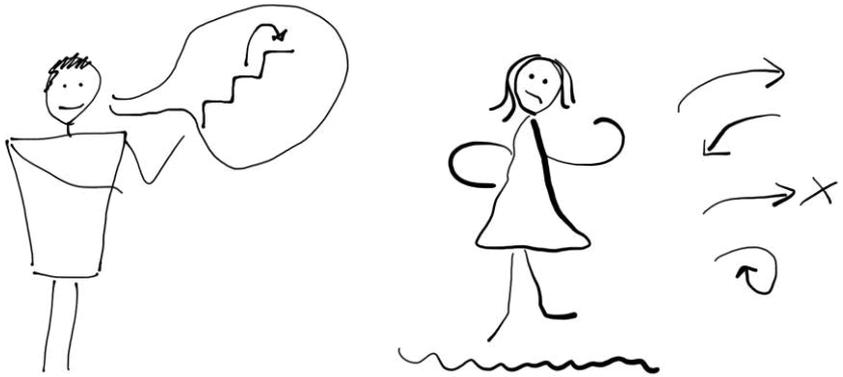
the seasons

leaves falling down

the beauty of being



The man tells Chelsey that it is time for her to do the next step. She hesitates, she doesn't really want, she is unsure. It is so comfortable here, isn't it?



After a while she agrees: Yes I want to do the next step!



Chelsey takes the next step.

For a moment she pauses and looks where the man is. He is far, she can still see him, but she is on her own, moving on.



She opens “her” book, turns the page and it says:

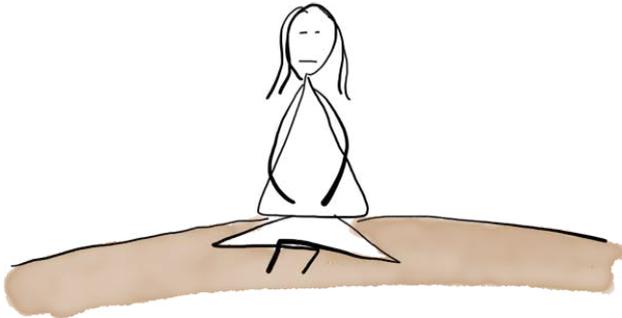


CONQUER THE EARTH

Oh man... how to do that?



Chelsey sits down on the ground and starts to meditate.



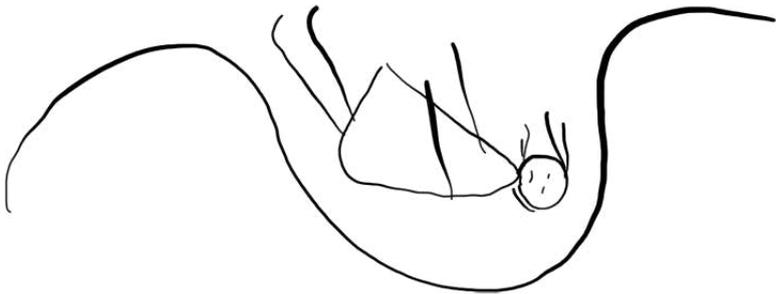
She starts to sink into the earth.



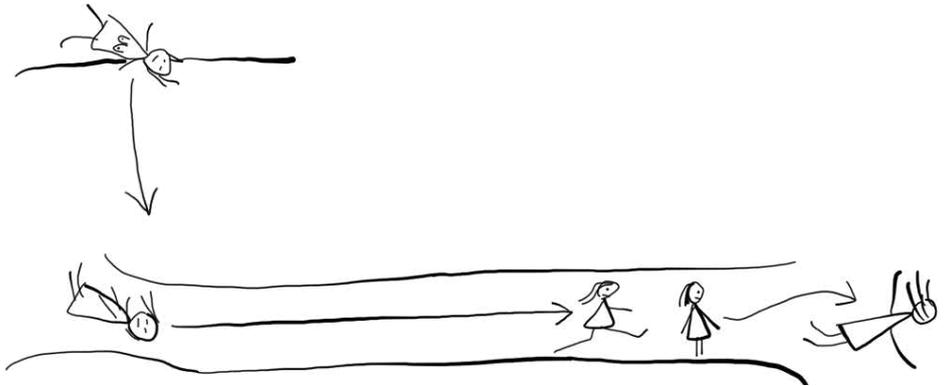
Her body opens.



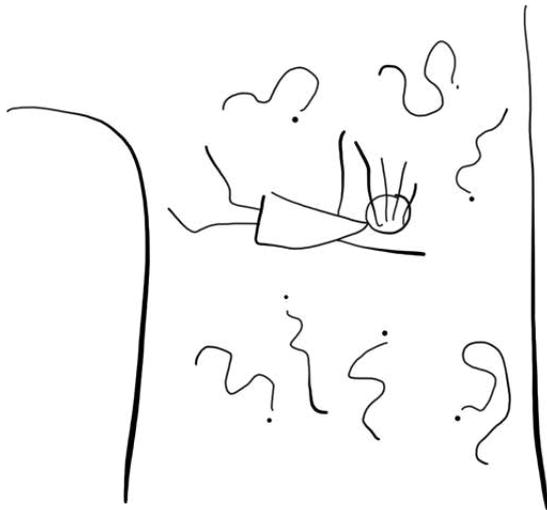
But also she is descending. A second body is going to a dark place, underground.



Kolma is going deeper and deeper. Her movement stops and a third body comes out of the second one. Third Kolma starts to run into the tunnel that is there. She covers a huge distance and wants,... she *needs* a fourth person: She stops and the fourth body comes forth. This one jumps down a cliff.



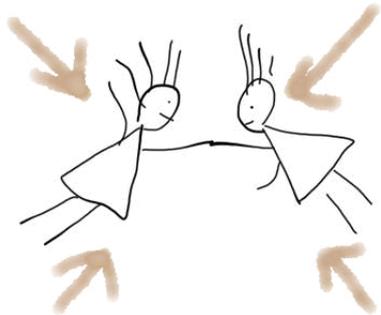
She is flying - falling down.
There are many flies around her.





Kolma tries to catch the flies and starts to lose herself completely.

But then she finds her focus again, collects herself. Now she is two - her fourth body together with the third.

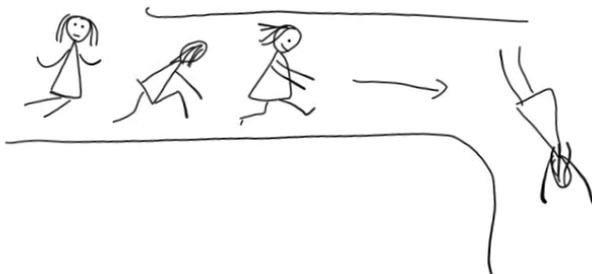


Together they are flying down and landing smoothly on the ground.



There are many doors around them - facing all directions. Yet, they are all closed.
They need help - She needs more of herself.

She releases the first body (the naked one). She stands up and walks away. By this the second body, that is lying underground, becomes free: It gets up and runs towards the last two, jumps down the cliff and they catch her.



Now they are three. At the same time everyone walks through a separate door.



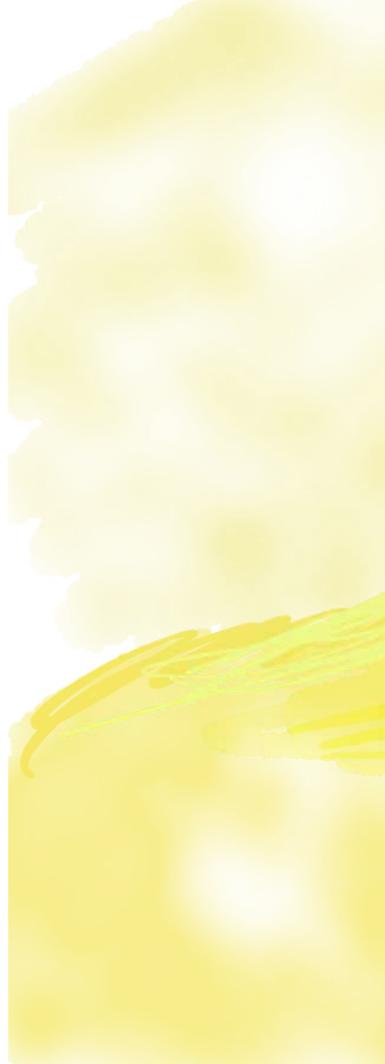
A light-white place.
Streams of white lava flowing.

I am genesis,
the original matter.

I live everything,
I am woven into and immersed
in the depth of being.

I am what you are
and more,
yet everything that exists is me
and through me
you are birthed
into this world.

Do not forget me;
know that with me
you can achieve anything.





Blue sky, winds. A light feeling. Some quivering lightnings. Humid air, similar to fog, water droplets. “You have to breathe them in!”

I am the cloudchild.

I see everything,
I fly with birds and
carry the winds
to those who summon them.

I look down
not up
as the soul is far.
the paths are clear to me,
so I point them out for you.

Jump in.

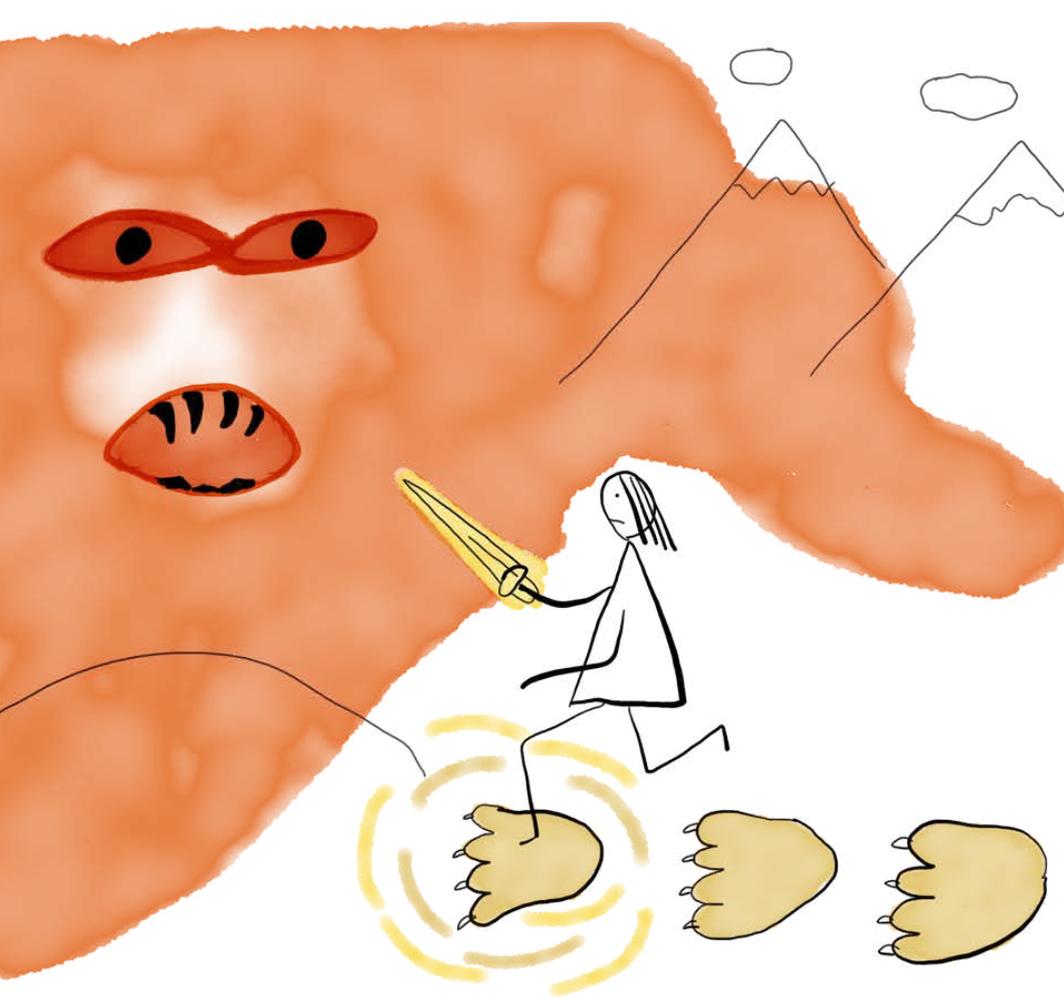




A dark, red place, a monstresque being, that says, “Stopp!”
But she is determined, does not let it stop her. She uses her
sword to cuts things, that block her way, into halves.

I am action.

I am the bear’s force
the steps of change
the mountains’ power.
I absorb each drop of wisdom
that has been given to me and
I do what has to be done;
I walk my path.
Each pace brings power and
each action redeems my being.
I come into this world and
am a part of it.
I walk.
I walk, wander and stroll
I am striving forward and
I get there.



All three and all four are back.

With a little jump they land on the steps - she has arrived.
For a moment she is lightheaded.

I am higher and I am deeper at the same time.



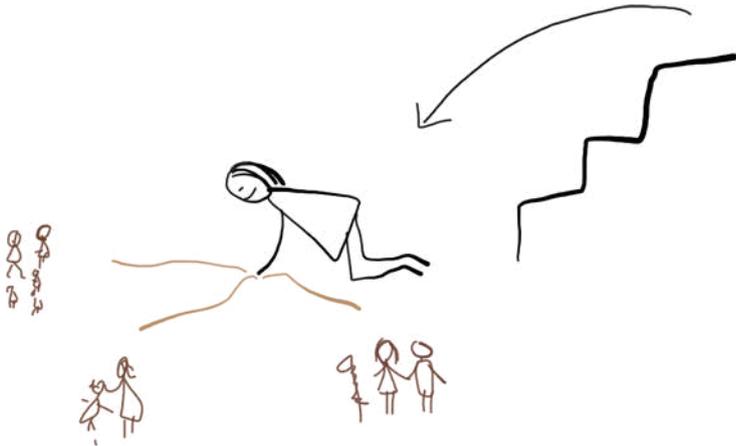
I AM HIGHER AND I AM DEEPER

She jumps down to the ground and touches the soil.

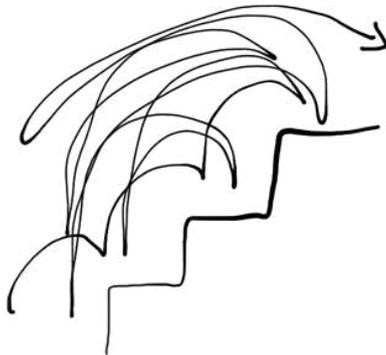
She heals the childhood - family - experiences; the childhood.

She heals the school - university - scenes; the teenage life.

She heals the partnership - love - topic; the adult life.



Then Chelsey Kolma is easily, happily jumping between the steps 1 2 3 2 1 3 2 1 3 1 3 2 1 2 1 and finally coming to a halt and resting at step 3.



Step three is a plateau.

There are many things to explore, to experience, to live.

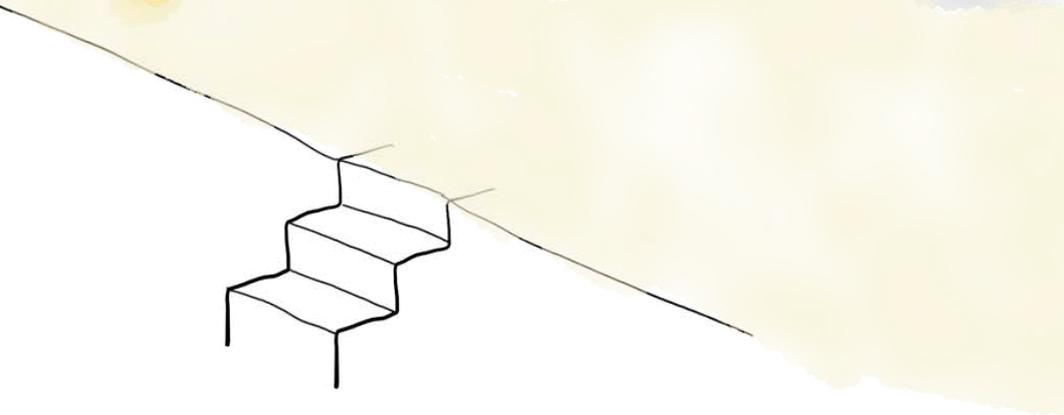
The next stairs are a little further away.

They are there and will be there, when it is time to take them.

There is a light-yellow castle, it is warm and appealing.

It is time to move in.





Remark from the author:

The messages from the three places originally appeared in german language.

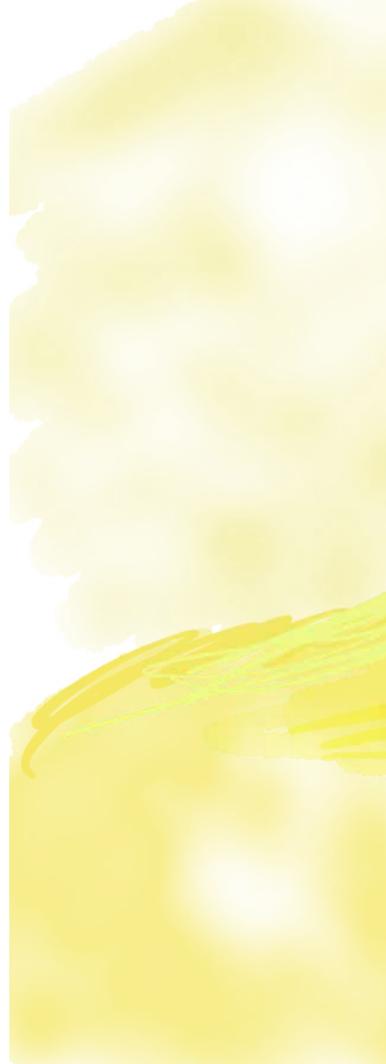
I believe they have an intrinsic quality, an energy they carry, so I want to share them in the original form.

Ich bin die Urmaterie.

Ich lebe alles,
durchwebe und schwebe
im tiefsten Sein.

Ich bin was du bist
und mehr,
doch alles ist mein
und
du gehst durch mich ein
in diese Welt.

Vergiss mich nicht
denn mit mir
kannst du
alles erreichen.





Ich bin das Wolkenkind.

Ich sehe alles,
fliege mit den Vögeln
und
trage die Winde
zu jenen die sie rufen.

Ich blicke herab,
nicht herauf,
denn die Seele ist fern,
aber die Wege sind klar,
so zeige ich sie dir auf.

Spring hinein.





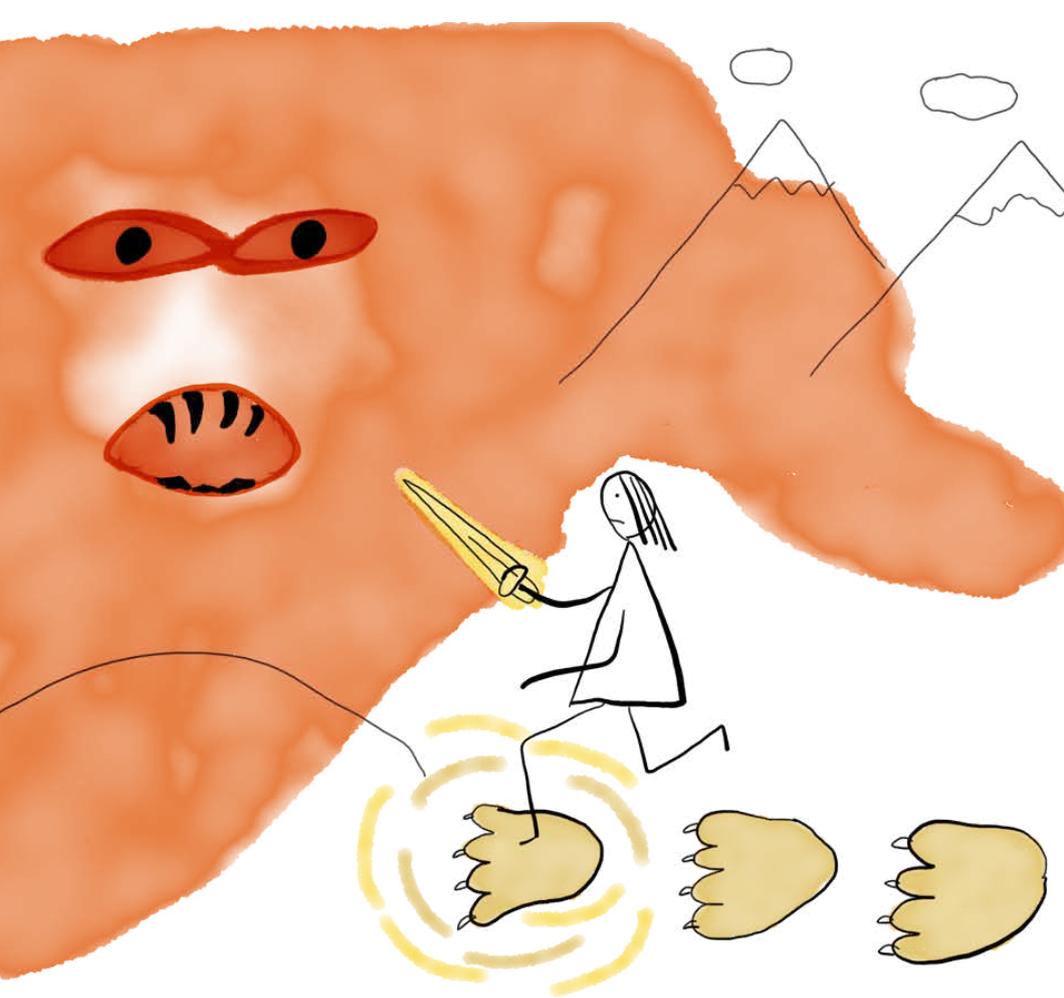
Ich bin die Tat.

Ich bin die Bärenkraft.
Die Schritte des Wandeln.
Die Berge der Kraft
und nehme auf
jeden Tropfen der Weisheit
der mir eingebracht wird
und tue das, was zu tun ist,
gehe meinen Weg.

Jeder Schritt bringt Kraft und
jede Tat erlöst mein Sein.
Ich komme in diese Welt
und bin Teil von ihr.

Ich gehe.
Ich gehe, wandere und wandle.
Ich strebe vor und gehe hin.

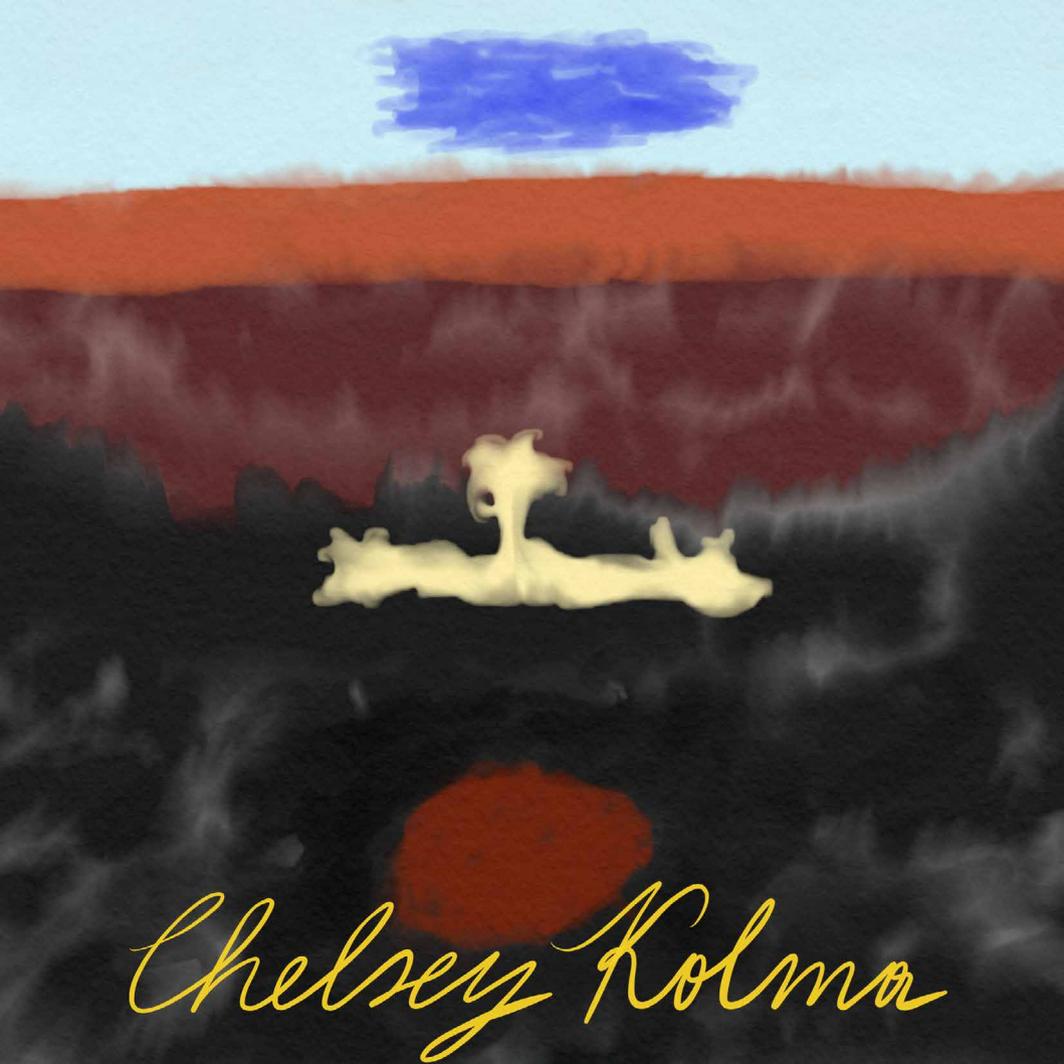




Florian Zimmer

born in Krems/Donau, Austria, is a clairvoyant spiritual artist who helps people to see and understand what their Soul wishes to tell them. Through his channeled drawings, parts of the self that had been hidden in the shadow come to light. His work presents a higher perspective to difficult situations in life, which allows greater self-acceptance and healing to happen. Through his drawings and stories, people can gain a deeper understanding about themselves.

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Chelsey Kolma