

Cynthia

Seven Lives through



Seven Universes



Florian Zimmer

Soulbook for Cynthia Lamb

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Florian Zimmer

CYNTHIA

Seven Lives through Seven Universes

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What is a **SOULBOOK**?

A SOULBOOK is your life seen and told from your soul's viewpoint. You can think of it as the fairytale of your life, as it would be told in the spiritual realm.

The purpose of the SOULBOOK is to deepen the understanding of your path. You will come to terms with your past with its tears, laughter and development and gain new insight into your present with its current challenges.

The SOULBOOK can give you direction or tell you about your soul's mission. It can remind you about your deepest wishes and desires as well as strengthen your inner fire.

Each SOULBOOK is a unique, one-of-a-kind work of art and inspiration, channeled especially for a specific person. This one is for Cynthia. By reading her story, you can get a *feeling* for what a Soulbook is like, but this story is not your story.

The SOULBOOK is a deeply personal experience unlike any other.

The making of a SOULBOOK

Many are puzzled as to how Florian receives the accurate information from above. Here is what he says about it:



Forian in the garden summer 2016

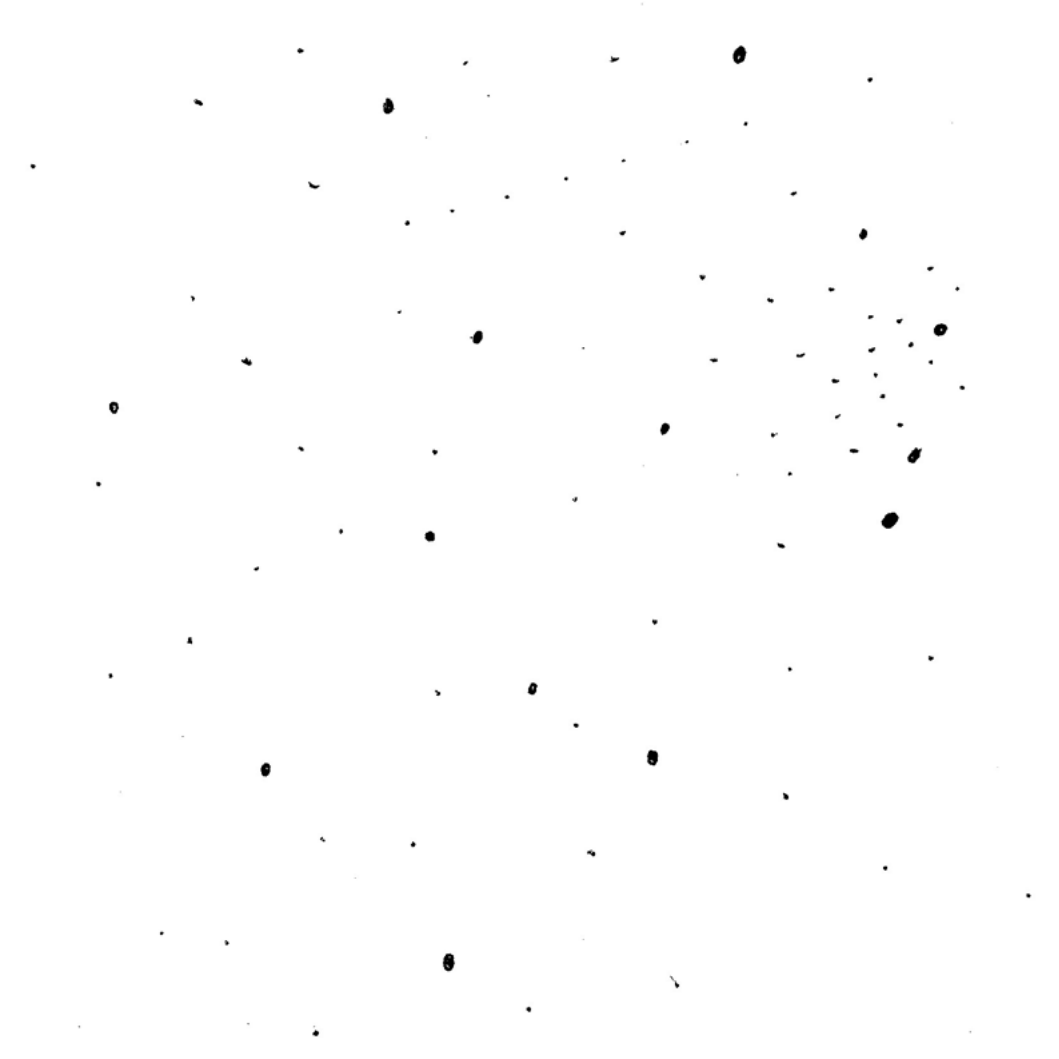
“It is very simple. First I sit down and empty my mind. I let all my personal things go. Then I connect to a higher consciousness, the source if you will. I set the intention to receive the highest and clearest information for and about you. After that, I just watch and listen: pictures come into my mind, I see a movie about you, that is what I draw and describe for you in your Soulbook.”

When the big moment has arrived and the book is ready to be revealed, you are invited to a private unveiling. Here Florian will talk you through the book while you will have an opportunity to ask all your questions as well as get in-depth guidance and answers from the author himself.

All the information that Florian needs to write your SOULBOOK is your name.

Here is his email: florian@soulbook.info

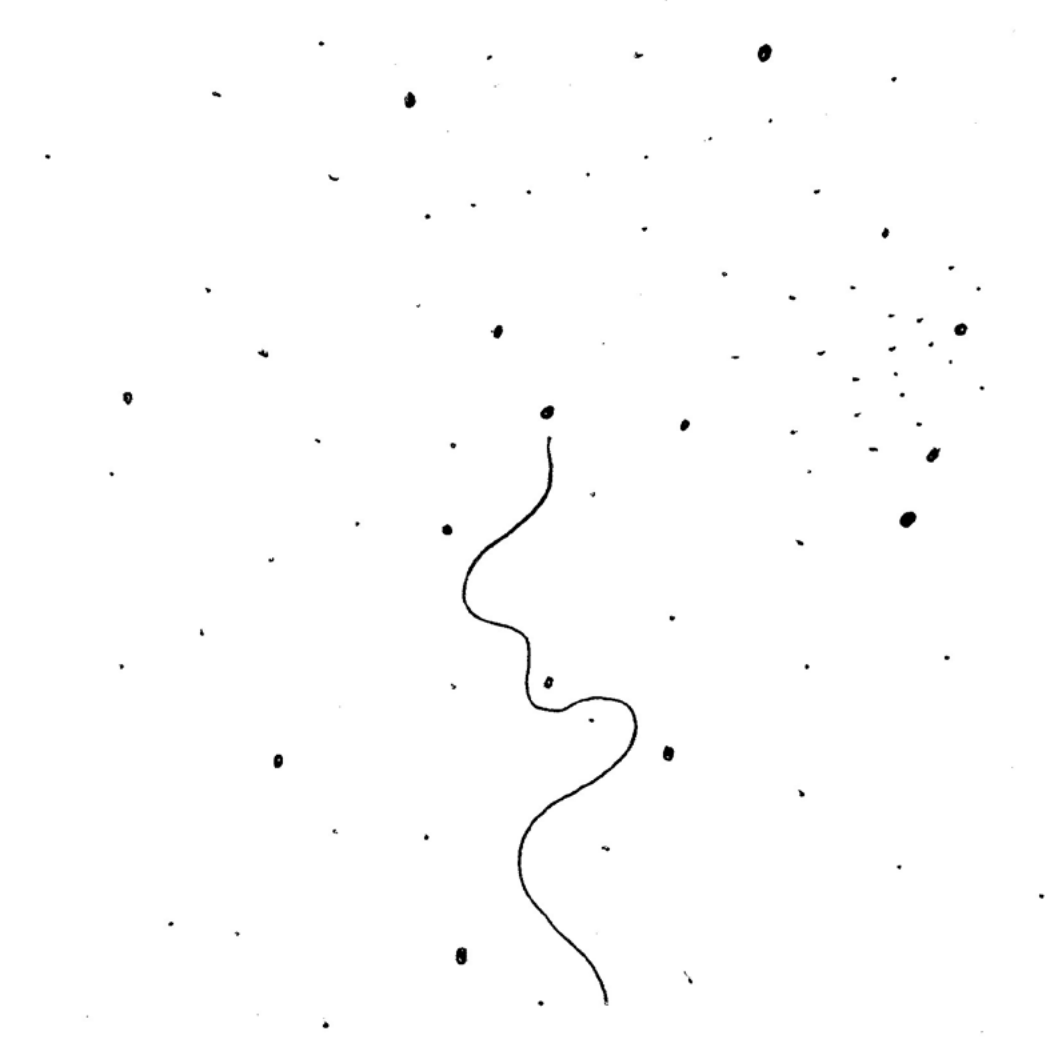
space



Once there was a Soul. There is a Soul. There will be a Soul.

Cynthia

She is flying through the vastness of the Universe.



Cynthia arrives at Seven Planets that are aligned in a straight line.

She isn't sure where to go.

A Voice, a Knowledge, a Guidance tells her to go to the one at the end of the line (We shall call it the 7th Planet).

But she doesn't feel like doing that, she wants to go to the 6th Planet.

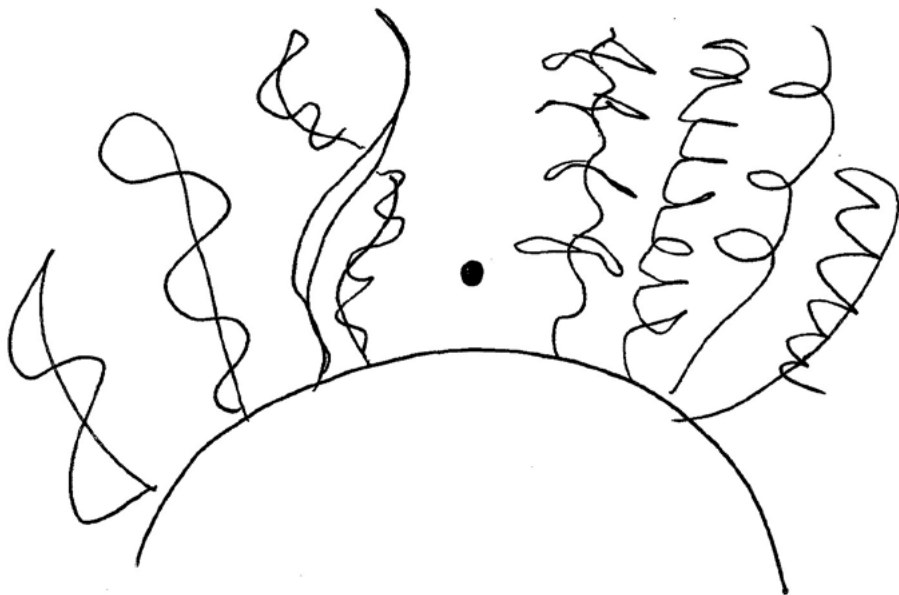
And so she does.

YOU SHOULD GO TO THIS ONE



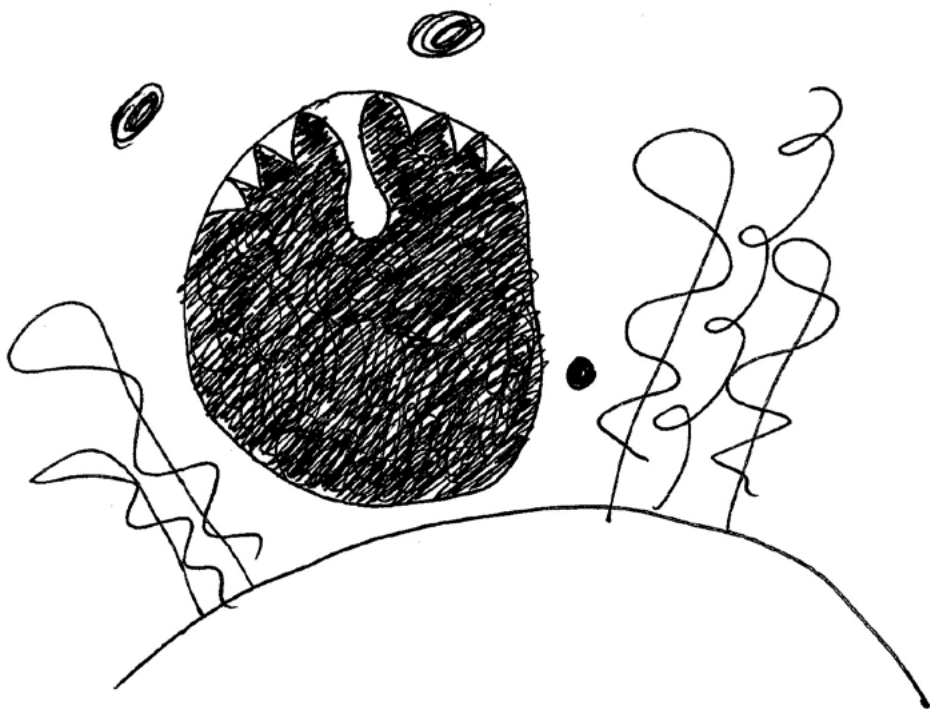
BUT I WANT
TO GO THERE!

It is a beautiful planet. Everything is green and fresh, there are plants and trees everywhere.



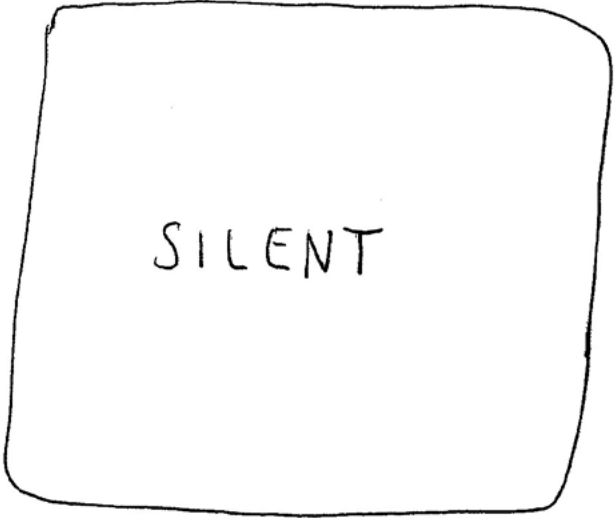
Suddenly a huge mouth appears in front of her.

“What the hell?” Cynthia says, and the mouth swallows her.

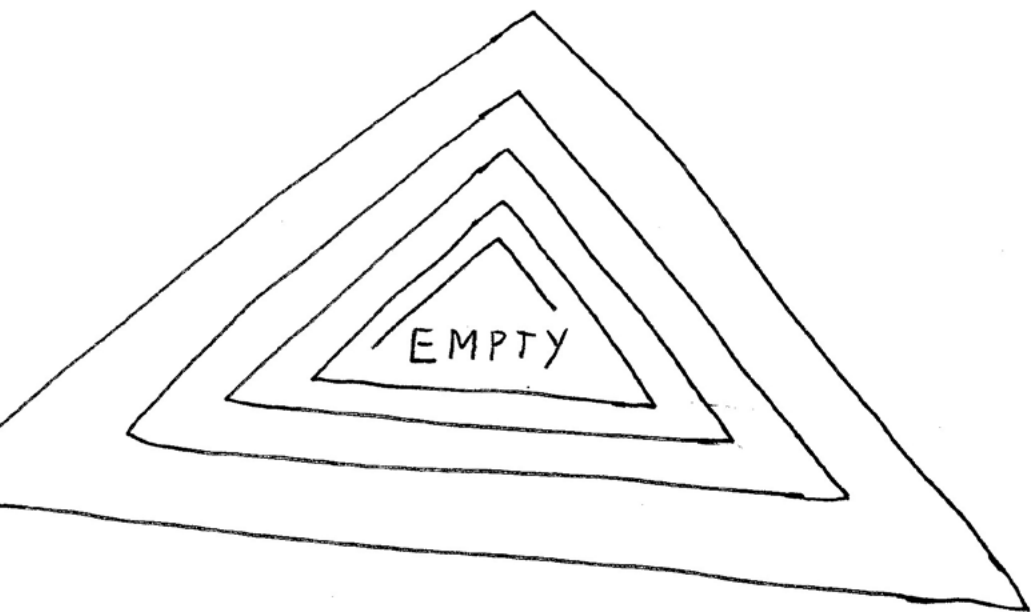


it is

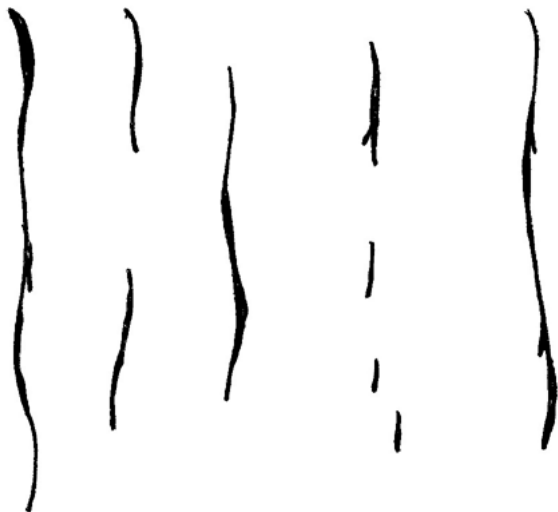




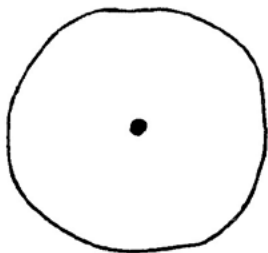
SILENT



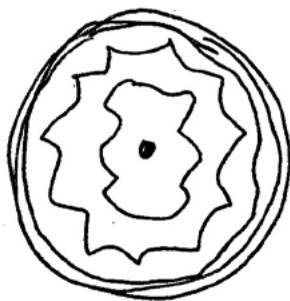
SLIGHTLY WET



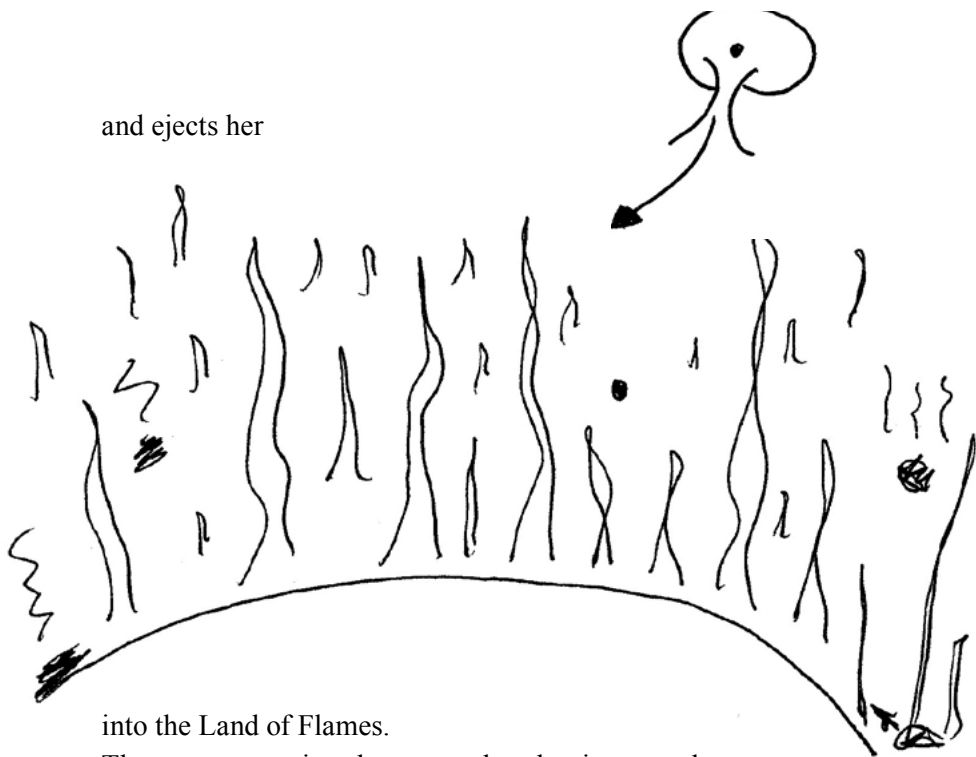
Cynthia asks herself, “Did this happen because I went to the wrong planet?”



The place where she is – a sphere –
starts to retract itself.
It becomes smaller and smaller



and ejects her



into the Land of Flames.

There are some sites, burnt to ashes, but in general
there are just flames... everywhere!

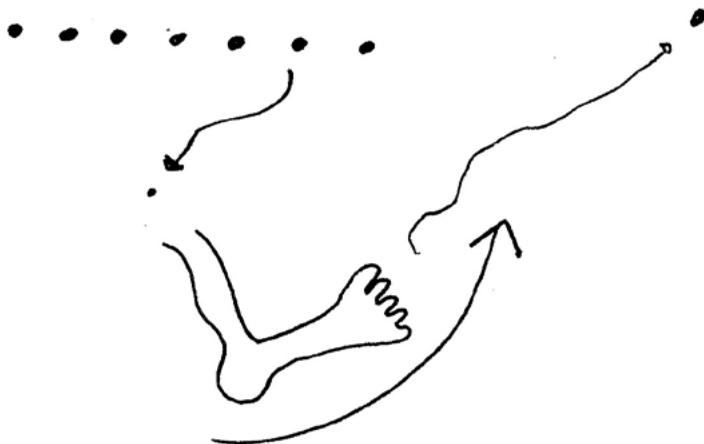
Cynthia gets angry.

Very angry



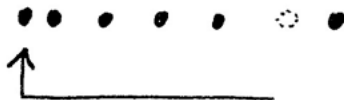
She leaves this Planet Number 6 and

is so pissed that she kicks that planet away.



She asks herself where she should go now.

The Voice answers that now she shall go to the planet at the other side of the line of planets (the 1st Planet):



On this planet Cynthia is walking in a city. She is not happy, but she decides to endure it, “Ok, so I will play this game, okay... okay.”



She meets a man. He asks her to
marry him and she says,

“Yes, okay”

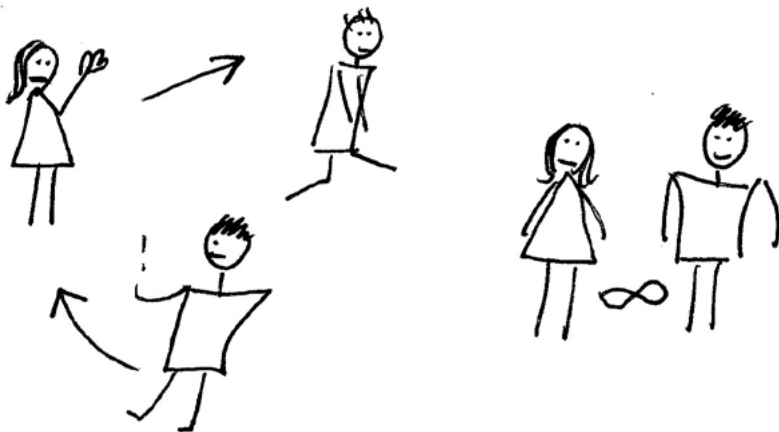
without having strong emotions about it.



She is having a baby.

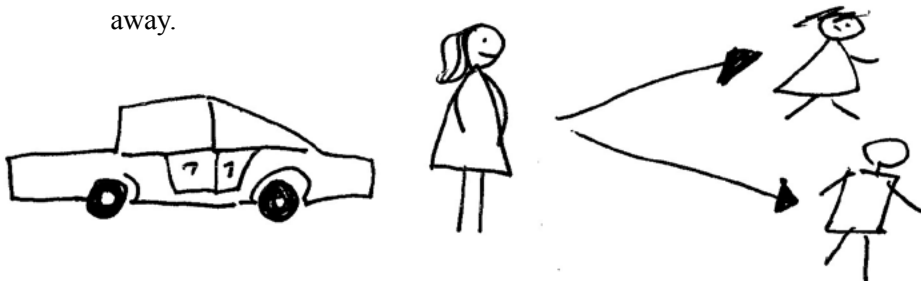


She is carrying two babies.



After a while she is pissed by her man and sends him away and marries another one, just because... (having no real reason for it)

She is having a car and her kids are grown and she sends them away.



With her car she crashes into a tree. The car is broken, but she remains unharmed.



She asks herself,
“Ok, what next?”
“What do I have to endure next?”



Next...

Cynthia is going to the 2nd Planet.

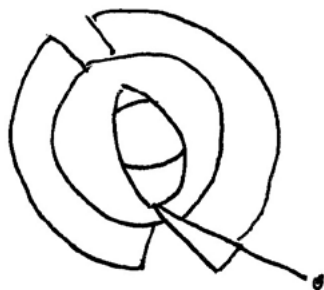
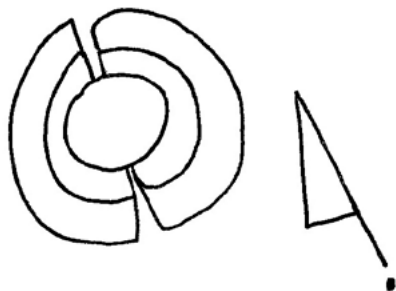
And she is angry. Very angry. She cuts that planet open.

Inside there is a core.

Which she cuts.

Which shows another core.

Which she cuts.



There are many layers.

One after the other she cuts them open.

Until she comes to the last core...

The central seed – a very little seed.

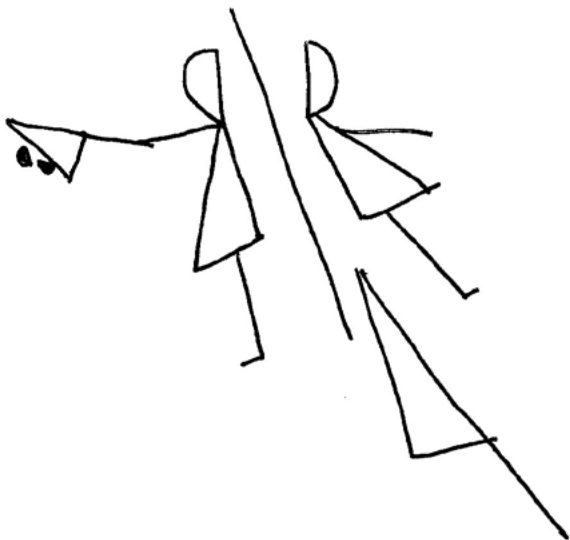
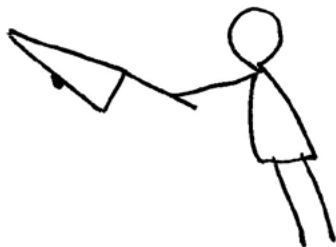
And she...

cuts that open too.

But

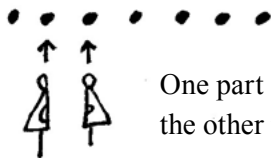
at the same time she is cut.

By cutting the seed, she cuts herself into two halves.



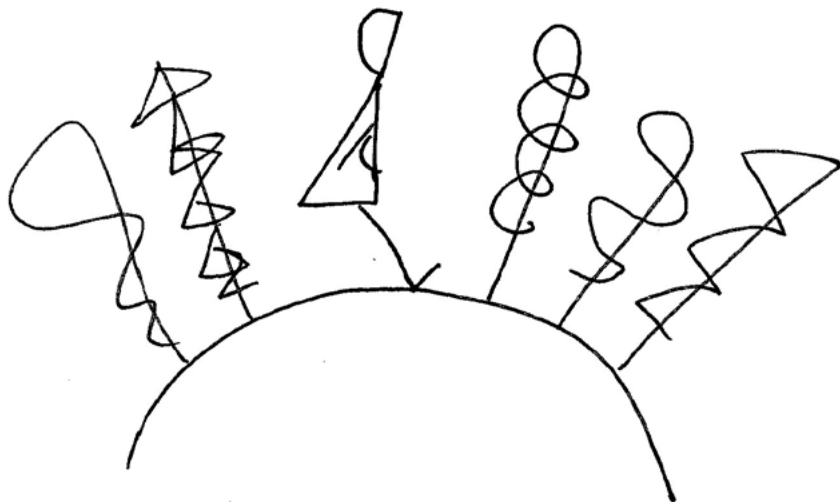
Both parts are floating through space,
moving in different directions.





One part goes to the 2nd Planet,
the other to the 3rd.

On the 2nd Planet, Half-Cynthia is walking through a forest. Many plants, everything is green... “Oh! This again!”



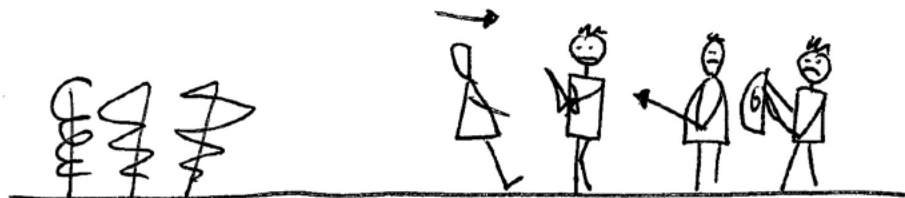
But behind the forest is a little village.

When people see her, they are afraid,

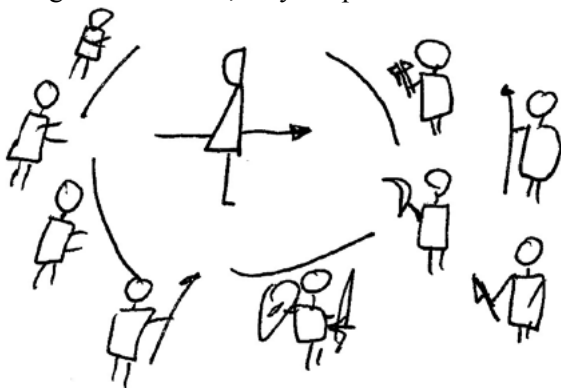
“Such a strange being – a half being!”

They collect people and rudimentary weapons and approach her....
to attack this stranger.

But Half-Cynthia continues to walk towards them and the village.

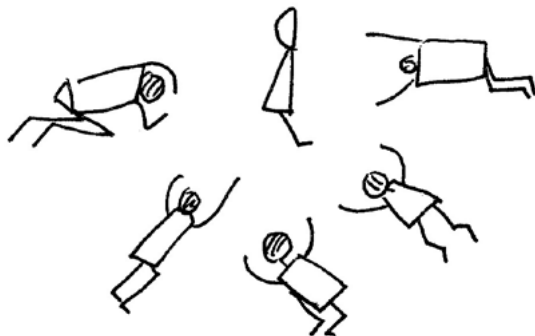


The villagers draw back, they keep a safe distance from her.



Then one person says,
“Maybe she is a God?!”
(not an enemy)

They bow to her.



Later, Half-Cynthia is well integrated in the village's community. She is a counselor.

People come to her, they have a lot of respect and are still a little bit afraid of her. Often they ask her why she is half.



In a counsel, she tells a person,
“See, this one loves you.”



Later, these two marry. Half-Cynthia holds their wedding ceremony.





Another day, Half-Cynthia sees a crack in the road and advises the villagers to take care of it.

While trying to repair this crack, they discover oil. They build an oil well.



As a result, the wealth of the village increases to a big extent.

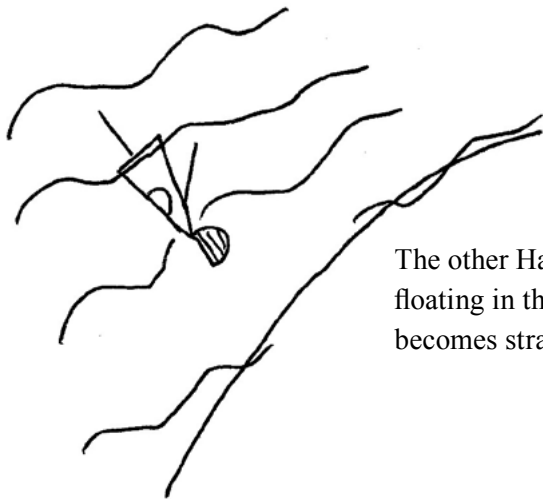


Half-Cynthia is sitting on her chair in the Café where she holds her consultations and where she is most of the time.

She wonders what she is doing here. She is missing something, but doesn't know what it is, exactly.

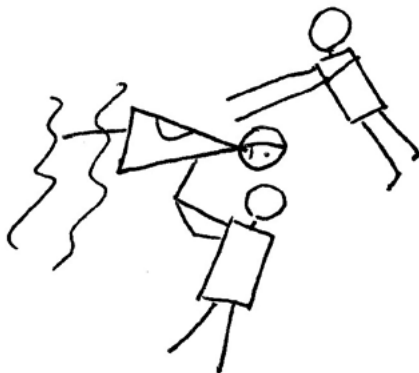


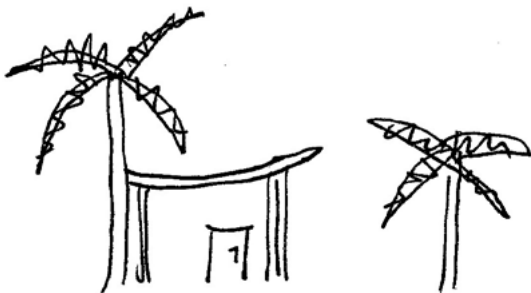
Meanwhile, on the 3rd Planet:



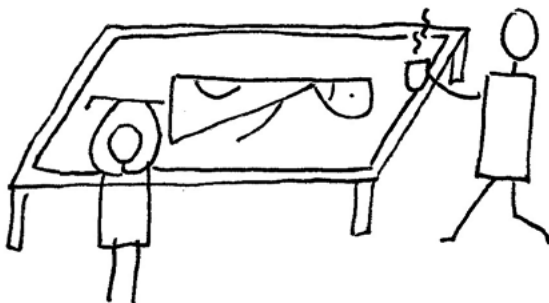
The other Half-Cynthia is floating in the ocean and becomes stranded on a shore.

Some local people find her, pull her to the beach and bring her to their village.

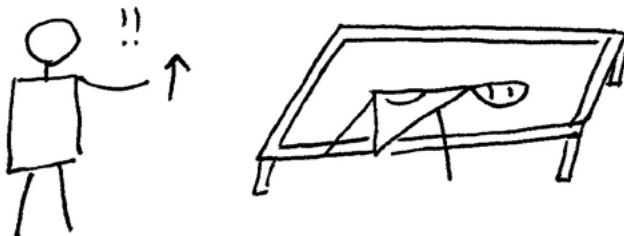




They take care of her and nurse her, help her to regain strength. Half-Cynthia has a negative attitude. She is complaining, grouching, always in a bad mood. She sees everything in a negative way.



One day, after a long time of caring about her, they ask her to get up. But she doesn't want to.



So they kick her out of the community, the village. They send her away.



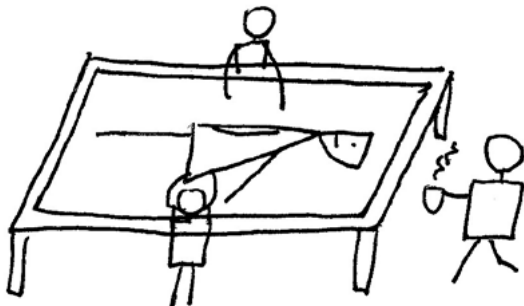
But there are some children, or younger persons of the village, who like her still. They object, they want her to stay and not be sent away.



In the village, a big discussion is held about this matter. They quarrel a lot, and finally come to a consensus:



Half-Cynthia can stay. But the youngsters are responsible now.
They have to take care of her.



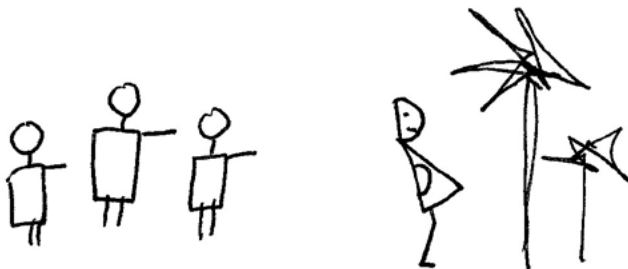
Half-Cynthia continues to lie in bed and complain about everything.

One day they can't do it anymore,
it is too exhausting. They tell her
to get up.

She still doesn't want to get up.



And so..... they kick her out. Half-Cynthia has to leave the village.



Half-Cynthia is leaving the village, walking through a forest.

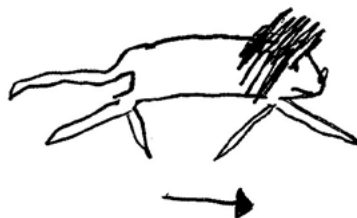
She has no motivation, so she just sits down on the ground.

A lion approaches and attacks her. She doesn't even defend herself, and the lion starts to eat her.



But she tastes disgusting.

So the lion runs away.



Half-Cynthia continues to walk, in a slow and heavy way.
All plants around her rot and decay.



She comes to a lake.



As she approaches the lake, she sees her reflection on the surface of the water.



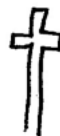
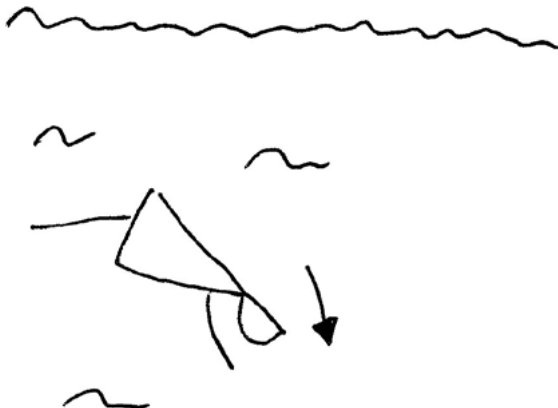
Half-Cynthia recognizes that she is only a Half. She wants to find her other half and is totally motivated now.



To start her search, she has to cross the lake first and walk on the other side. She jumps into it.



But Half-Cynthia has only one arm and one leg....
She cannot swim!
She sinks and drowns.



An arm takes her and puts her back on the planet again.

“Next try!”

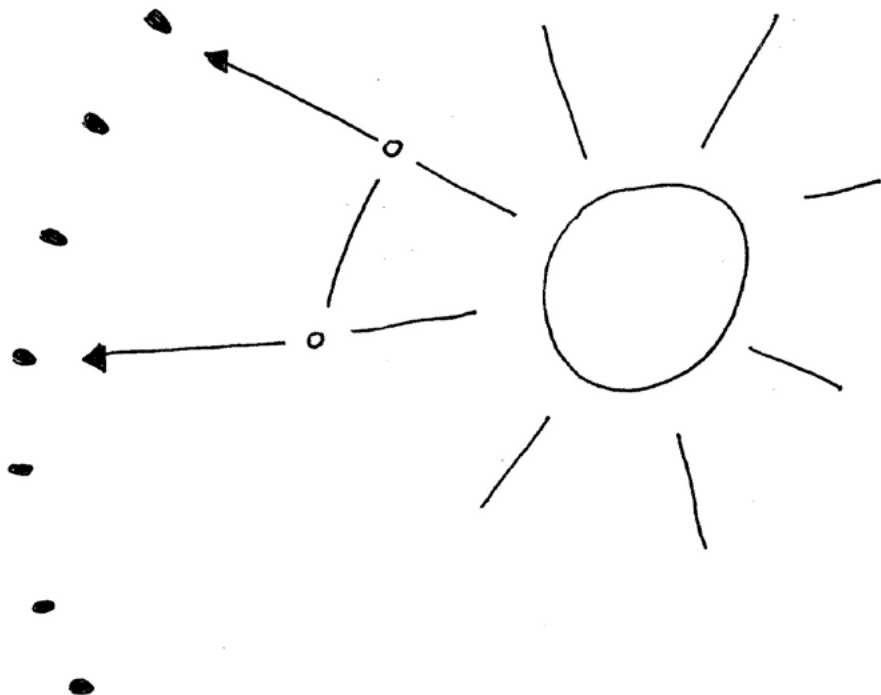


the sun

Cynthia is one beam of the sun. There is another One. He is also a beam. They are close. They know each other well.

They are on their journey to the planets.

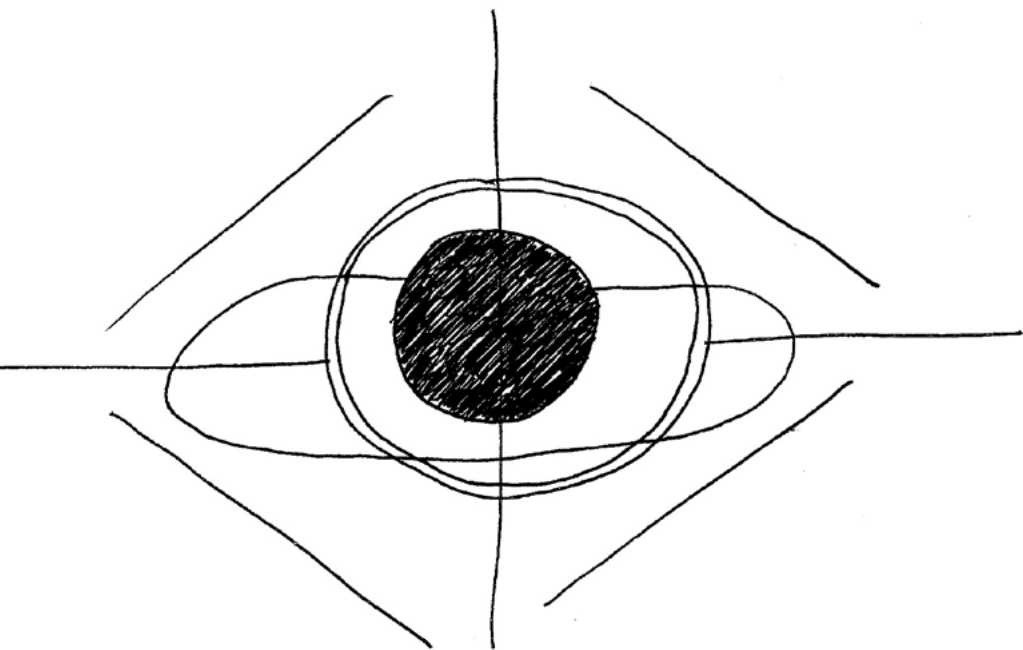
Cynthia is going to the planet in the middle (4th Planet) and the other One is going to the planet at one end of the line of planets (the 7th Planet).



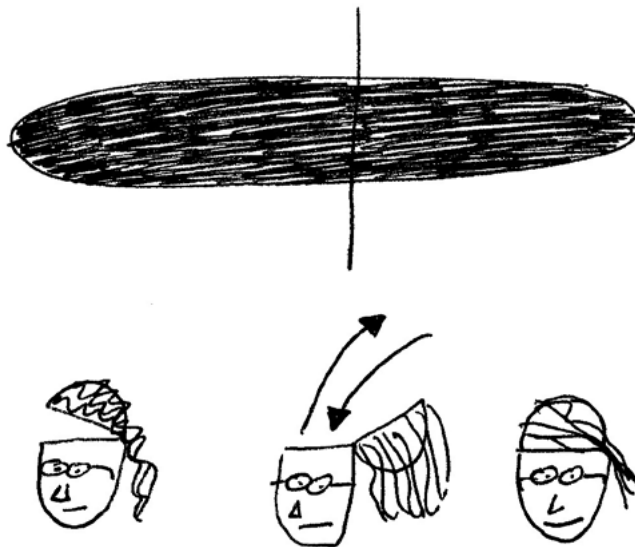
all is black

all is white

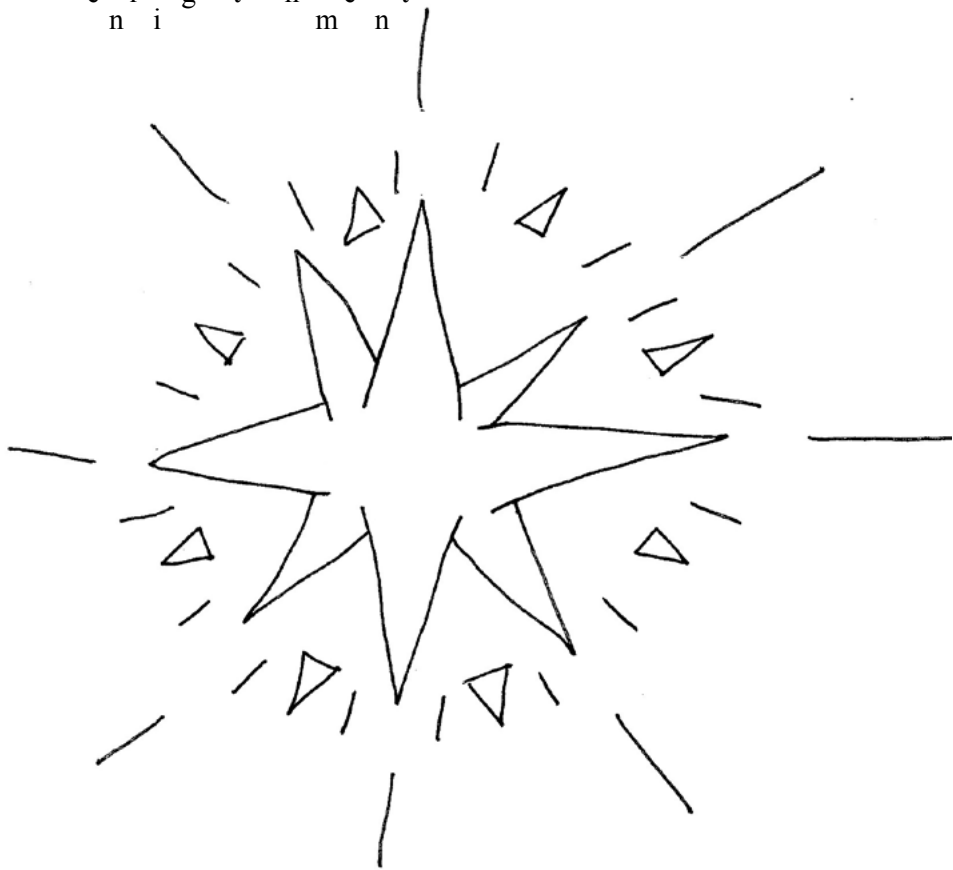
cosmic geometry.
movement.
light.
the matrix.
planets.



Cynthia's head is opened. Something is taken out, something is put in.



e l i g h t e n m e n t





Cynthia is enlightened.

She sits in peace.

At one point in time.... if time existed... there is a message:

“You have to let go.”

Cynthia tilts to the side, falls off her elevated plane and crashes onto the solid ground.

She gets up. She knows that she has been enlightened, but the memories feel like a dream. It isn't as clear anymore as it was in that state.

She asks herself, “Now what?”

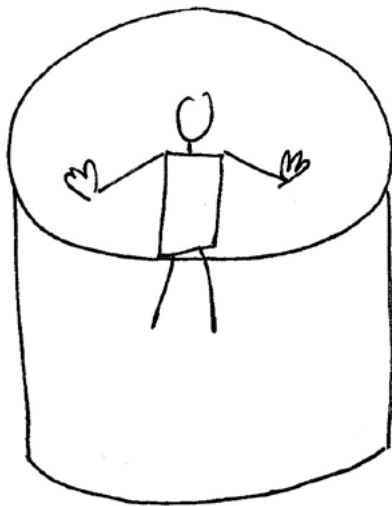




Cynthia comes to the 5th Planet.

She has huge resistance.
Against everything and everyone.
She simply does not want anything.

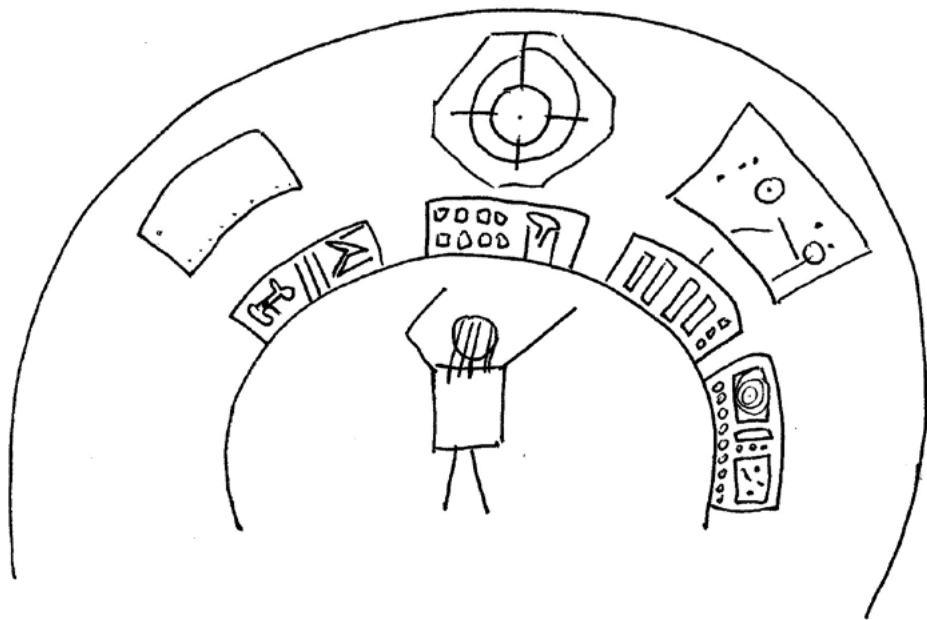
“No No No!”



This enormous resistance
creates a shield. There she can
feel comfortable.



This shield is like a control center – like a commando bridge of a spaceship. Lots of screens, buttons, consoles, keyboards, knobs...



Cynthia is totally inside. It is very much like being in a bubble: She is planning everything from inside there, not having connection to a point of action.

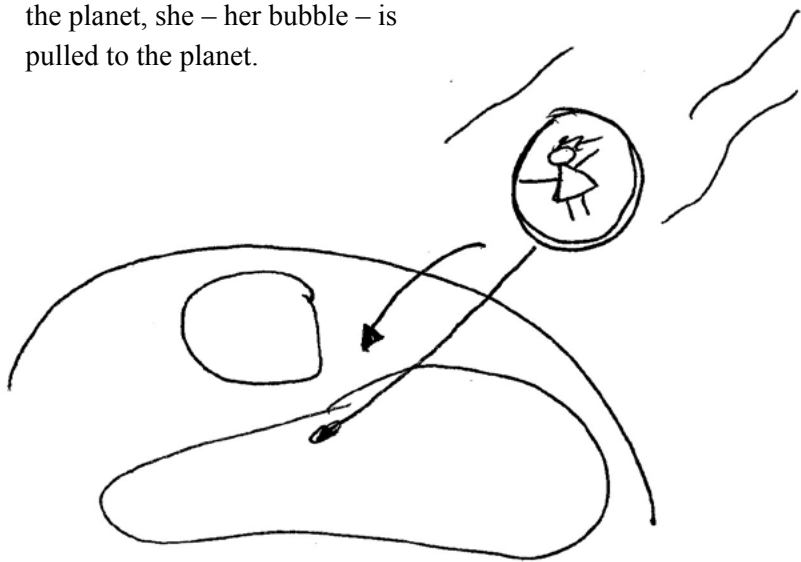
She locates and chooses a target, “Yes, I will shoot at *this* planet!” She will attack or destroy it.

She shoots.

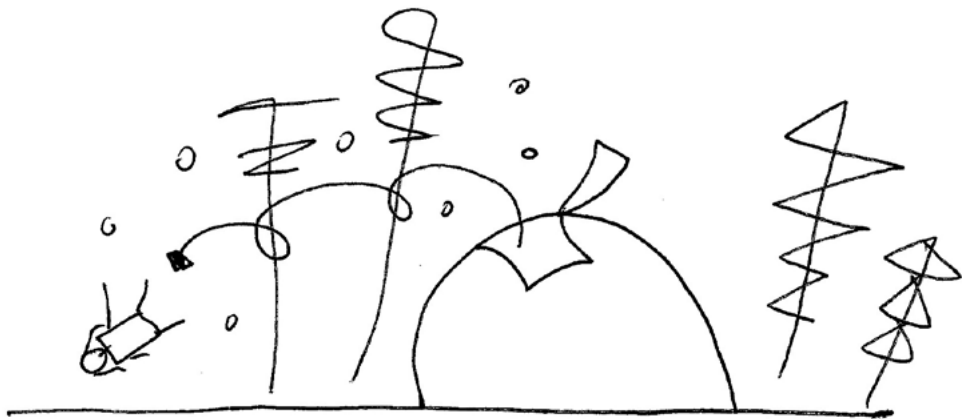


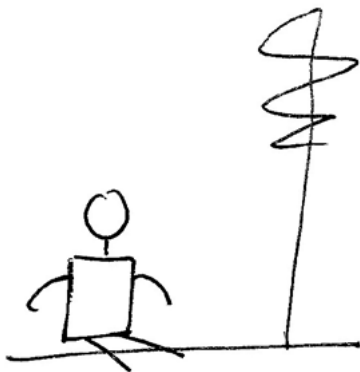


But instead of something happening to the planet, she – her bubble – is pulled to the planet.



Cynthia has no control over her bubble-spaceship at all. It crashes to the planet, and she is ejected and hurled to the ground.





Along with her come 7 objects:

a knife

a crystal or a tool with crystal elements

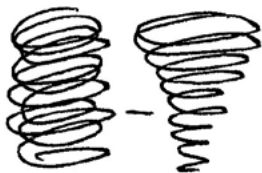
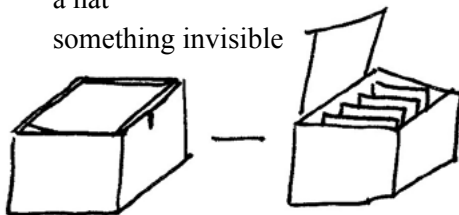
a box with cards

a spring, can have the form of a funnel

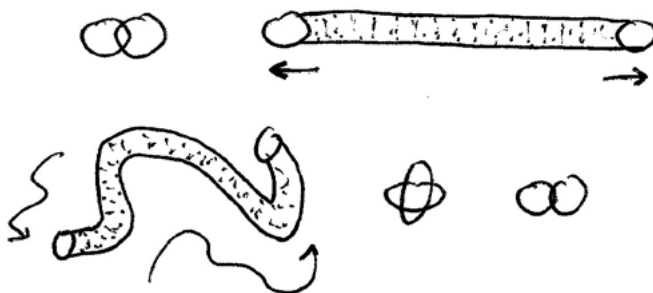
two rings

a hat

something invisible



The two rings have the form of the wedding symbol. They can be pulled from another, but they always stay connected through an energetic tunnel. They can be turned, twisted, but the main form is being in another.

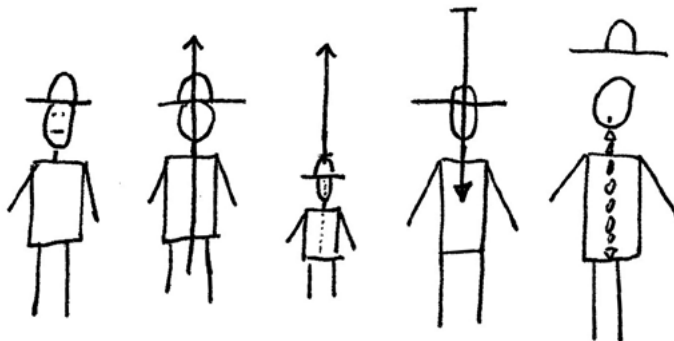


The hat comes with a stick. The hat can push down through the stick.



This equals the stick being pierced through a body from floor to head.

It is a cleaning (stick going up) and a reinforcement of a straight spine (stick going down again).

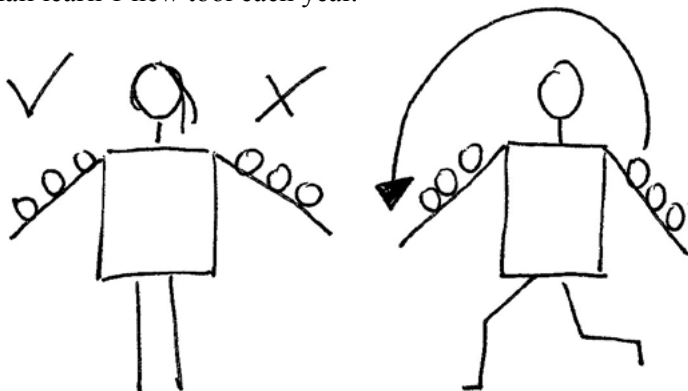




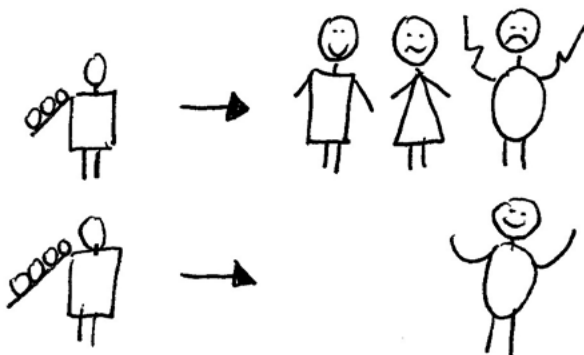
The invisible thing is not yet tangible.
It is from the fellow who went to the
7th Planet.

Cynthia has 7 tools. She knows 3 well. 3 are unknown or not yet
secured. 1 is untouchable.

She shall learn 1 new tool each year.



Cynthia works with 3 tools now. She helps many people. For some it is mostly good and, for some others, it doesn't really work. When she adds the new tool, it will also help the latter.



Cynthia! Learn one tool every year!

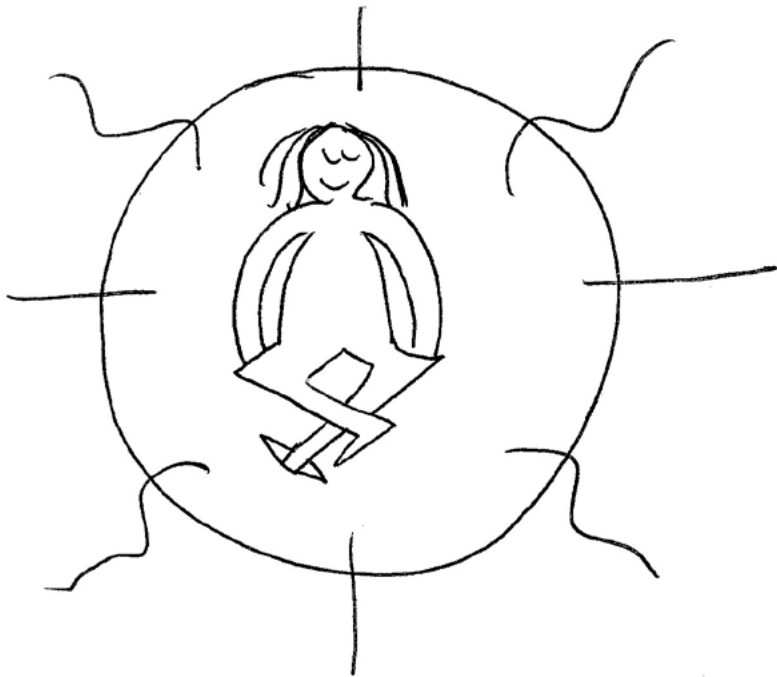


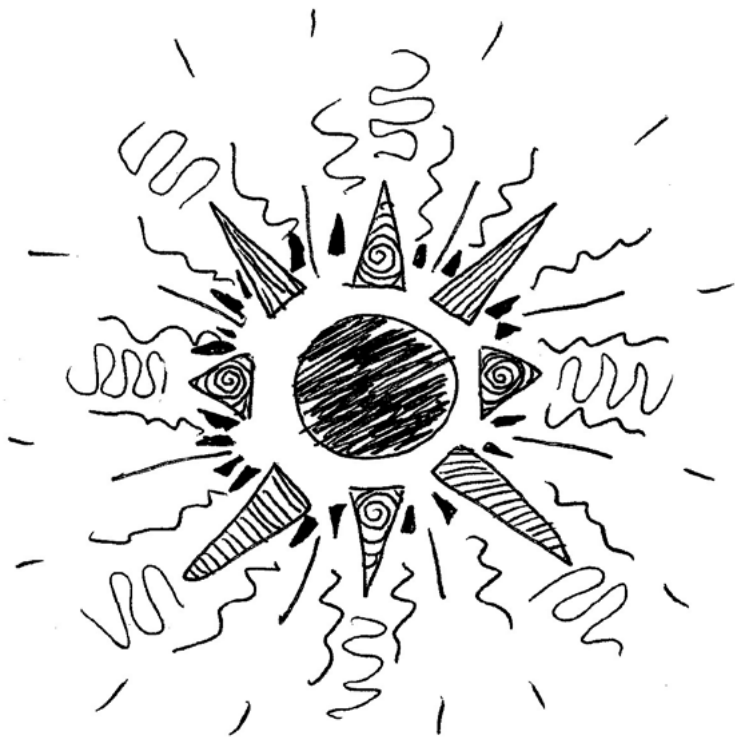
After three new tools the 4th will complete you.
It will come or become visible and tangible.

You will be grand!



The state of enlightenment will come back.





Florian Zimmer

born in Krems/Donau, Austria, is a clairvoyant spiritual artist who helps people to see and understand what their Soul wishes to tell them. Through his channeled drawings, parts of the self that had been hidden in the shadow come to light. His work presents a higher perspective to difficult situations in life, which allows greater self-acceptance and healing to happen. Through his drawings and stories, people can gain a deeper understanding about themselves.

Cynthia Lamb

born in Media, Pennsylvania, United States, is a spiritual teacher and conscious channel who works with self-made masters who are committed to reaching their full potential. She helps them change their inner reality, moving from lack to prosperity so that they may serve at the highest possible level. She is delighted to allow her Soulbook to be shown as an example of Florian's work. She can be reached at vibrantfreedom.com

Testimonial

What Cynthia experienced with her Soulbook

Receiving my Soulbook was a profound, precious experience. Putting into words how I felt, seeing my soul's journey on these pages... I don't think I can possibly do it justice. I was astonished, awed and deeply touched on every level. I laughed and I cried, sometimes simultaneously... The accuracy of Florian's channeled story is uncanny. I could hardly believe how he knew all of that.

As my cosmic journey unfolded before my eyes, many things suddenly made sense to me. My path had been one of huge resistance toward my own guidance (pg 12). I'd spent many years going through the motions, knowing deep down that I was meant to be doing something more (pg 24). After my second divorce (pg 26), I unknowingly stifled my feminine side (pg 30), moving about the world as a successful counselor and minister with only half of

my energies (pg 37). There was always something missing, and I couldn't figure it out (pg 39).

Meanwhile, my feminine was taking long naps, reading cheesy romance novels, wallowing in self-pity (pg 41) and not wanting to get out of bed (pg 42). I was like two different people. The images of bitter Half-Cynthia being eaten by the lion and spit out were hilarious! (pg 46) I experienced a deep healing after taking this in and realizing what had happened.

During a meditation process at a master's program in spiritual psychology at USM in 2008, I felt the top of my head swing open as if hinged at the back. Decades of global judgment lifted, and I was filled with energies of Grace (pg 56). The drawings of this magical moment are priceless. Later that same day, I exploded like a star into the Oneness (pg 57)...

When I could finally speak coherently, my favorite words were indeed, “no no no”! (pg 60) When I read that part of the story, I almost fell off the couch laughing. So funny!

I received this book just as I was wondering what else was missing. My Soulbook confirmed my gifts. I recognize my tools; in fact, I draw several exactly as they are drawn here! (page 65) Amazing. And, I now know that I can simply relax, keep integrating my tools, and trust that my path is continuing to unfold according to divine plan (pg 70).

My Soulbook is a priceless treasure that keeps revealing more for me as the days pass. I will reread it and cherish it for the rest of my earthly life. Huge waves of Gratitude and Deep Appreciation to you, Florian. You have a one-of-a-kind gift that will bring much healing, joy and light to many people.

Much Love, Cynthia

It's like taking a deep look at myself under a magnifying glass.
I was able to laugh at parts of me that had previously brought me
pain, and that brings me a lot of peace. What a beautiful gift.

Cynthia Lamb about her SOULBOOK

